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The Carmel Pine Cone--Cymbal

31st Year

FRIDAY, OCTOBER 5, 1945

No. Y40

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CARMEL-BY-THE-SEA . . . . . CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $2.00 Copy 5c

The Editor's Column

Christmas In October

This is going to be the biggest, most glamorous, star spangled Christmas in years—a Christmas when we can all shout, "Peace on Earth" and not feel like a lot of howling hypocrites. Of course, we will express a large part of our exuberance in giving gifts as well as thanks for our first peacetime Christmas in four dark years. And though we give gifts to Aunt Sally, and grandma, and the guy next door who has been so considerate about keeping his radio tuned down, the gifts we'll get the most kick out of giving are the ones we'll make to kids. Now please don't sigh and say, "But my children are all grown up and gone away," because they are not. They are right here, swarming down Ocean Avenue Hill Monday through Friday from 3:45 on. For those of you who do not have a parental stake in one or more of them, have a percentage of interest in all of them. ($1.35 on the $100 for school tax, four bond issues and the accumulative building fund). So don't say you haven't any kids, when you are paying for the education of a whole flock of them.

And here's where the Christmas present comes in.

Ernest Morehouse, Harry Hilbert and O. W. Irwin can buy a basket ball scorer for the High School Gymnasium for $300. They have asked the Pine Cone to pass on this letter to its readers.

"The boys and girls have a fine gym and we have all enjoyed watching their games. However, a basket ball scorer and timer is lacking. It would add a great deal to our enjoyment if this equipment were installed. Also, the boys and girls will appreciate this indication of our support.

"We have just learned that a Medart electric scorer and timer will be available not later than

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Dr. F. V. Randol Meets Mystery Horse

Wants To Ride It In Parade; Draft Knight, Goss, Weer, Pon Chung, Baugh, McElroy, O'Brien, For Super Pageant

Mrs. Clifford Cook, October 3, 1945.
Editor, The Carmel Pine Cone-Cymbal,
Dear Wilma:

Arising early this morning, I found the weather was so beautiful that I decided to take a stroll along the beach. It was very early, just past dawn.

Looking out to sea, my attention was attracted to what looked like the head of a white horse swimming among the breakers with its mane flying in the spindrift. In about two minutes, sure enough, in came this white horse, riding a big comber. He was soaked with brine and had barnacles on his withers. The poor thing was as weak as a kitten.

Speaking gently, I said: "Good morning, Horsey! Where did you come from?" The poor thing was exhausted and just didn't seem to understand. I noticed a brand on the left haunch done in Japanese ideographs.

Being able to speak some Japanese, I took a chance and said: "Ohio!"—which means good morning in Japanese, and a Republican in English. Immediately the white horse looked up at me and whinnied. How odd, thought I. Could this be Hirohito's white horse?

But, by golly Wilma — when I said "Banzai! How's all the folks back in Nagasaki?" — the darned horse stood up on its fore feet like a person walking on their hands. It kicked its rear legs in the air, and, with a snort like the noise from an atomic boom (I've never heard one), it wheeled around suddenly and ran up the beach. My Japanese words had acted like a stimulant. Or, was it by chance, that the Japanese white horse got a sniff of the Scotch White Horse that I found hiding in my refrigerator the night before?

Well, when the white horse came to Santa Lucia street, it turned east and ran down the road to Betty Green's Stables, where I understand it is now being cared for and brought back to health after suffering from too long submersion and fatigue. Coming from the Far East, it loves to be curried.

Which brings up an idea, and I think it is most feasible. What do you think?

Nothing has been done in Carmel, or in fact in any city to celebrate the historic signing of the peace. Why not have a pageant — a parade — and use the white horse — Ambassador Sugarmutzi will ride him appropriately dressed. The parade will end in the city park, where a public address system will be installed, and the "Peace Treaty" duly signed.

I would suggest the following dramatis personae:—

General MacArthur .... Ken Carleton.
Adm. "Bull" Halsey ..... Allan Knight.
Gen. Wainwright ..... Fred Goss
Ambassador "Sugarmitsu" ..... Dr.

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—Linoleum cut by PHIL NESBITT.

Carmel Has A Lake; Childers Has A Headache

A lake has been born to Carmel! Notice of the event was brought to the attention of the City Council Wednesday night in a letter from Victor Heikes, who described it as a "dangerous soft spot on Santa Fe between Ocean and Mountain View", and suggested that it might be caused by seepage from the water pipes of an unoccupied log cabin in the neighborhood. "Several cars have been almost wrecked running into it, but the people, for reasons of their own, did not report it," Mr. Heikes writes.

Street Superintendent William Askew had a look at the neighborhood recently, and he said that everything appears dry around the cabin, and that the water company says there are no leaks in their pipes in the locality. So it boils down to seepage from a septic tank or a mountain spring. The mayor directed William Askew to institute a thorough search for spring or septic tank as the case may be. And business proceeded.

Not until the end of the meeting, as is the custom, was the newly appointed councilman, Charlie Childers, sworn in. Since Childers is taking the seat left vacant by the resignation of Street Commissioner Fred Myler, he was delegated to the responsibilities, headaches and emoluments, which are nil, of the street commissioner. "And your first problem is what causes the mysterious lake in the middle of Santa Fe Street," somebody pointed out. Police Commissioner Allen Knight suddenly looked happy. "We'll name it in your honor," he cajoled, "Lake Childers."

Both the safety and sanitary problems created by permitting horseback riding on the dunes was discussed as a result of a communication from Miss Elizabeth White, who requested that equestrians be barred from the dunes. Councilman Fred Godwin leaned to the opinion that horses should be barred from the entire beach, and Chief of Police Roy Fraties requested that if such action were taken, some provision be made for enforcing it, such as blocking off the bridle path approaches to the beach. The mayor appointed Police Commissioner Allen Knight to investigate the possibilities.

On the mayor's recommendation, the council voted to increase the street superintendent's car allowance from $35 to $50 a month, and to enter into an agreement with Building Inspector Floyd Adams for a salary based on the

(Continued on Page Four)

Charlie Childers, New Councilman, For "Old Carmel"

"I love Carmel. I intend to stay here. I like it the way it is and I don't want to change a doggone thing," was the first statement made by new Councilman Charlie Childers this week when he was appointed to fill the vacancy caused by the resignation of Fred Mylar.

Childers has lived in Carmel since 1940, when he came here from San Francisco, where he was in the sales department of Standard Oil Company. He owns the Standard service station on the corner of San Carlos and Sixth, and has his home on Lobos, between Third and Fourth. He is married, belongs to the Lions, the Business Association, the American Legion — "Frenchy LaFrenz and I were the only privates in World War I. At least, we're the only ones in town who will own up to it. All the others were colonels, generals and sergeants"—and he's

(Continued on page 16)

GET OUT THE SHEARS

You will not only want to read Effa Spencer's article in the Have You Read . . .? Column this week, you will want to cut it out and clip it to your library card, as a reading itinerary of South American travel and exploration this winter.

Night And Day, All Week, Program For Fire Prevention

(See picture on page 3)

"Carmel makes a bigger fuss over fire prevention week than most towns for two reasons: Carmel, because of its trees, has a greater fire hazard than most towns, and Carmel has Bob Leidig for Fire Marshall, one of the most sincere fire prevention enthusiasts I have ever known," said Assistant Fire Chief Fred Mylar in giving the Pine Cone the schedule of events for October 8, 9, 10, 11 and 12.

There are both a day and a night program. The day time schedule, from 9 o'clock to 4 o'clock will consist in fire prevention talks and demonstrations to school children, when the Sunset students will be carried in the fire engine to the fire house in batches to look at the equipment, and then over to the post office lot to see some of the equipment in action.

Evening programs will be presented on the post office lot at eight o'clock. On Monday night there will be a talk and demonstration on various methods of fire

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VOLUNTEERS NEEDED

Volunteer Community and War Chest workers are needed in the Carmel Area. Please Phone 81 or report to Chest Headquarters in Las Tiendas Court.

Terry Ogden Commits Suicide, 10 Year Resident

"Have taken swim and nitrate. Give my love to all," Terry Ogden wrote Wednesday evening. His father, Martin E. Ogden, finding the note at six o'clock, assuming the nitrate referred to was nitrate of silver, phoned the police to assist him in locating his son. Shortly after six Clayton Neill picked up Terry Ogden, "in bad shape" on the Pebble Beach road and brought him home. A doctor and ambulance were summoned and Ogden was taken to the County Hospital in Salinas, where he died early yesterday morning.

"Terry seemed cheerful. He hadn't spoken of suicide. He was looking forward to getting on with his business," his father told the police.

He was 48 years old.

Mr. Ogden was one of the outstanding creative photographers of America. He was also a pianist of distinction, especially in his interpretation of classical music, and among other achievements, he played the leading part in several successful movies, his favorite, the picture, "Non-stop Flight"

Photography was a tradition in the Ogden family; his grandfather and later, his father, of the firm of B. F. Ogden, Albany, New York, had been pioneers in the research and development of the craft, and in 1935, Mr. Ogden opened his

(Continued on Page 16)

Firecrackers Stored For Ten Years Will Be Brought Out For Double Ten

"October in China is a month of unusual significance and this year it will be of unspeakable joy. In ten days China will be celebrating the 'double ten,' the tenth day of the tenth moon. On that day, thirty-three years ago, China broke away from defunct Manchu rule to become a Republic, and this particular October will be the first in China's history to find her free from the terrible dread of aggression. There will be a tremendous celebration. Firecrackers stored away for ten years will all come out."

There was a note of longing for her native land mixed with a ring of joy in Mrs. Hua Chuan Mei's voice as she opened her talk, "The Chinese Women of Today," before the Carmel Woman's Club last Monday afternoon. A graduate of Barnard College and married to a prominent lawyer in Shanghai, Mrs. Mei was for many years a leader in women's organizational work in China and was one of twenty women included in China's "Who's Who".

Women have always played a subtle part in the life of China, stated Mrs. Mei. During the four thousand years of Chinese civilization women's influence has been felt, even though much of it has been exercized behind the scenes. According to earliest historians, women became government rulers and officials and the exploits of one who succeeded her father as a general resisting Manchu invasion have been sung through the centuries. An era of peace, from about 600 to 900 A. D. produced great women scholars and artists. But with the spreading of Buduism, Mohammedanism, Taoism and Hinduism throughout China, women's social position became lower and lower. Bound feet confined them to their homes and even the great philosopher Confucius, whose system formed the basis for Chinese society, taught the "Three obediences for women: When you are young you must obey your father; when married, obey your husband; and when your son is grown you must obey him". He also said "The virtuous woman is the woman without learning".

This was the situation found by Christian missionaries arriving in the nineteenth and twentieth centuries. "And", said Mrs. Mei, "there was great distrust of these blonde women with their queer ways. It was almost impossible to persuade parents to send their girls to school."

However, the overthrow of the Manchu emperor by Sun Yat Sen in 1911 brought emancipation for the women of China and since then many Chinese women have been educated in the United States and Europe. Co-education has been established in most of the middle schools and colleges in China and the girls and young women have adopted Western customs, dress, sports, language, etc. The speaker said that prior to the war Chinese girls took part in the great national Olympic meets, whose mothers only thirty years ago had bound feet.

These modernizations have not been easily nor lightly achieved. Mrs. Mei said the Chinese mind is slow to change but once having reached a decision it is committed to the new viewpoint. Working quietly and unobtrusively Chinese women have reached positions of eminence in many fields. The speaker told of a bank on Shanghai's Wall Street which, before the Japanese invasion in 1937, was wholly run by Chinese women and was so successful that other banks opened special side rooms where women clients could be served by women bankers.

Chinese women have been particularly active in education, law, medicine, and as insurance brokers. Referring to the Industrial Cooperatives, the speaker said hundreds of the latter small enterprises have existed throughout the years of war, giving work and hope to thousands of women. They serve to bring together the small producers, manufacturers and sellers of foodstuffs, clothing, etc.

Answering her own question, "What is China Facing Today?" Mrs. Mei said China wants to be free. "The rift between Communist China and the Republic is coming to a close. We want a strongly industrialized China. We want an educated China. We want your understanding and your patience. We feel that China and the United States are on the threshhold of a great era of friendship with all sorts of opportunities for trade and intercourse. America has first priority on the good will of the Chinese".

—Helen Clark Cranston.

Following Mrs. Mei's talk, there was an enjoyable social hour, at which Mrs. Joseph Le Conte and Mrs. Mabel Sampson poured tea. Other members of the Refreshment Committee were Mrs. L. A. Quinn, Mrs. Anna Knox, Mrs. Anthony Janda, Mrs. Helen Palmtag, and Mrs. S. C. Rider.

The program for the Woman's Club for the coming year follows:

Nov. 5, — Marjorie Miller will talk on Islands of the Southwest Pacific, using colored pictures and detailed maps. Miss Miller is a well-known and poular speaker in Southern California. Born and educated in England, Miss Miller later went to live in Australia, where for ten years she was in charge of a large circulating library and gave a weekly commentary on books. She has traveled widely and has an excellent speaking voice. She is married to an American and is now an American citizen.

Dec. 3, — Dr. Anthony Blanks will give his delightful lecture entitled Christmas On The Old Plantation. Head of the Department of Public Speaking at the University of California, Berkeley, Dr. Blanks is a very popular speaker around the Bay region.

Jan. 7, 1946 — Mrs. J. Delmar Branch will give a talk illustrated by a unique series of maps and colored motion pictures on Brazil and Argentina. Mrs. Branch has traveled extensively in Europe, conducting student groups, and recently took a small group of students on a very comprehensive tour of South America, visiting all but three of the ten republics. Her talk and pictures cover many phases of city and rural life and many types of scenery.

Feb. 4, — Newton H. Bell will talk on The Six Most Glamorous Places In The World. Mr. Bell needs no introduction to the Carmel Woman's Club. An extensive traveler, he has served in both World Wars as interpreter and journalist, is a Fellow of the Royal Geographic Society (G.B.), a member of the Explorers Club (N.Y.), the Adventurers Club (Chicago) and many other similar organizations. He has addressed large and discriminating audiences for many years and contributes to a number of periodicals.

Mar. 4, — Monroe Manning will talk on G.I. Joe Meets Bill Shakespeare. Mr. Manning is regarded as a "major attraction" for women's clubs (!) As a member of the largest entertainment unit in the Army overseas, ex-Corporal Manning has presented everything from vaudeville to Shakespeare and his story is one of intense interest and great humor. He was associated with Major Maurice Evans, world-famous Shakespearean actor and producer.

Apr. 1 — Jeanne Welty will give her one-woman play, The Mystery of Theodosia Burr. One of America's foremost exponents of the art of monodrama, each of her programs represents months of research and is a work of dramatic verity. We get her only because she happens to be in San Francisco around this time.

May 6. — Flower Show.

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SUGAR

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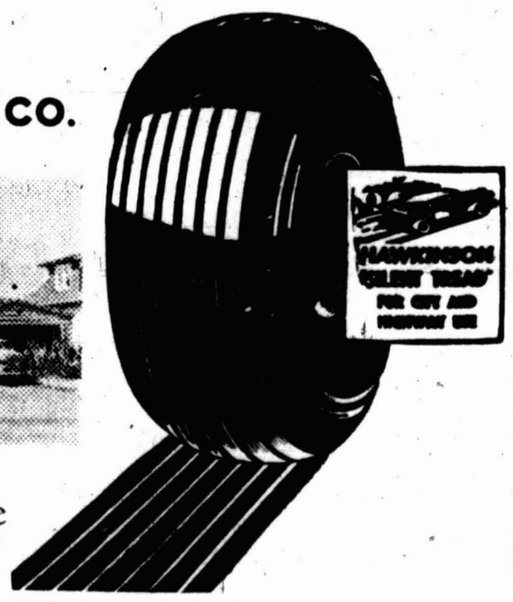

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Telephone 8105

Because of the zeal of these men, the Carmel Volunteer Fire Department, there has not been a serious fire loss here for a number of years, yet Carmel is situated in one of the greatest possible fire hazards, a resin-laden pine forest. With the exception of the engine drivers, who are alternately on duty twenty-four hours a day, they serve without pay. Reading from the bottom, left to right: Del Wermuth, Dave Machado, Ernie Giem, Alec Gibson, Bill Askew, Fred Mylar, Fred Warren, Orville Butts, Kenneth Roberts, Ernie Schweninger, Gil Severns, Commissioner Frank Hefling, Barney Bracisco, Chief Vincent Torras, John Moltini, Jack Montgomery, and Stan Hilbert. —PHOTO BY ELEANOR MINTON JAMES.

Bill Garguilo H. S. Pres.; Carol Timbers Elected At Sunset

Student Body Elections were held at both the Sunset and the Carmel High School last week. At the High School Bill Garguilo was elected president; Tom Hefling, vice president; Barbara Timmins, secretary; Adele Thompson and Carol Walker, yell leaders.

Elected officers of Sunset Student Body were: Carol Timbers, president; Nancy Bacon, vice president; Gilbert Neill, secretary; Robert Gunn, treasurer; and John Lodmell, sports manager.

Appointed officers were: Skipper Lloyd, traffic captain, Mrs. Uzzell, sponsor; Nancy Bacon, captain of corridors, Miss Riley, sponsor; Dorothy Stockwell, chairman of Red Cross, Mrs. Lockwood, sponsor; Susan McCloud, chairman of welfare, Mrs. Lockwood, sponsor; Chuck Falkner, chairman of grounds, Mrs. Ruth, sponsor; Carol Murphy, chairman of lost and found, Mrs. Ruth, sponsor; Kurt von Meier, chairman of publicity, Mrs. Kohner, sponsor; Patsy Westcott, chairman of student court, Mrs. Wood, sponsor; and Janet Huffman, chairman of hospitality, Mrs. Ruth, sponsor. The student body meets every Friday, as does the executive board, consisting of all officers, captains of traffic and corridors, and student body representatives from each room.

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9th Annual Bach Festival Preparations Under Way

Dene Denny and Hazel Watrous are meeting with the Bach Festical Committee next week, to discuss plans for the forthcoming Ninth Annual Carmel Bach Festival. The response to the first announcement of next summer's Festival, made some weeks ago, has given renewed confidence to the Management and to the Committee that the "All Clear" signal has come and the time is right to go ahead.

Veteran members of chorus and orchestra have already sent word that they wish to be counted in. Ralph Linsley writes from Yale University, where he is "brushing up" on his music since his discharge from the army, that he will return to California in early spring and will be in Carmel whenever desired. Members of the State College Orchestra are asking how soon they may have music for practice, that they may qualify for the Bach Orchestra.

Alfred Frankenstein of the San Francisco Chronicle has given definite word that he will be back at his old post of Lecturer for the Festival, while Marjorie Fisher, Music Critic for the San Francisco News, told the Management that she was hoping that she would again have the assignment of covering the entire Festival for a national music magazine.

As once more the Festival pulse begins to make its steady beat felt upon Carmel, memory goes back to the Denny-Watrous Gallery of almost fourteen years ago, where the Festival really began, in the building which now houses the Pine Cone. It began with the Monterey Peninsula Orchestra, organized and fostered by Dene Denny and Hazel Watrous, who secured Michel Penha to conduct it, then Carol Weston, and then Ernst Bacon. Some of those who as children only twelve and fourteen years of age played in those first years, —Jean Crouch, Fulkerson, and probably Max and David Hagemeyer, will be back in the Festival this summer. Small wonder that the Bach Festival, whose roots go back to "old Carmel", is deep in the affections of those who have grown with it, and helped make it secure. The City Council of Carmel has helped with financial contribution, patrons have sent checks, not only in Carmel and vicinity, but some from New York, friends and the local hotels have housed participants, local members of chorus and orchestra have worked tirelessly, the Carmel Mission has given its historic building for the B Minor Mass, and the newspapers have given columns of space to chronicle its programs and history.

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PINE NEEDLE FIRE

Sparks from the fire place ignited the pine needles on the home of Mrs. Bera Burgon, Dolores, between First and Second, on Sept. 27 at 4:15 p. m. The fire department got it under control before it had done more than $50 damage.

Army Officer's Car Rifled On Scenic

"Expensive dressing quarters," was the comment of Chief of Police Roy Fraties when he received the report of Capt. Kenneth S. Eff, with the CASA at the Presidio of Monterey, that his car had been rifled, the thieves carrying away $80 in travellers' checks, a $50 watch and about $80 in cash.

Capt. Eff, with Capt. Don Smith, Lt. W. S. Dye and Lt. Stanley F. Dwinell, parked his sedan on Scenic and Ocean at 1:15 Sunday afternoon. The four officers used the car for a dressing room, and went down to the beach in their bathing trunks, leaving their clothes and valuables in the car. Returning at about four o'clock, they found that the car had been broken into and their cash and property taken.

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ARROYO SECO OPEN AGAIN

Now that there is sufficient water flow into Arroyo Seco Campground, the camp and picnic ground has been opened to public use, District Ranger L. A. Rickel announced this week.

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Carmel Has A Lake; Childers Has A Headache

(Continued from page One)
number of building permits issued each month, with a guaranteed minimum of $75 and a maximum of $250. The expectation is that the work in Adams' department will increase greatly, the mayor pointed out, and basing compensation on the actual amount of work done seems a reasonable arrangement. Pacific Grove has such an arrangement with its building inspector. "Floyd Adams' interest in the city is valuable," said the mayor. "He is thoroughly cognizant of the code and laws."

Letters were read from Mrs. Pearce S. Johnson and Mrs. Ruth Marion McElroy, thanking the city for allowing them to leave their fences in their present location. They had fenced in a portion of city property and several city trees, because their gardens extended beyond the property line. The permission granted at last council meeting, on the grounds that the gardens were an improvement to the appearance of the portion of the street they occupy, can be withdrawn at any time. Mrs. McElroy closed her rather formal letter with, "P. S. You scared me to death."

Harrison Godwin's request for transfer of off sale liquor license from Del Monte Properties to the Pine Inn was reported withdrawn, but the Del Monte Properties had made a request for an off sale license on the premises of the Pine Inn. The council entered formal protest against this request as they had the former.

City Clerk Peter Mawdsley read an invitation from the League of California Cities to attend a meeting of their group at Santa Cruz October 10, steak dinner included in the arrangements. City Attorney Peter Ferrante, Mayor P. A. McCreery, City Clerk Peter Mawdsley and City Councilman Fred Godwin expressed their intention of attending.

Mrs. Laura M. Wilson's blue prints for a one-story store building to be built on Dolores street between Ocean and Sixth, behind the Wilson Building, and in an architectual style to conform with the adjacent buildings were approved. Miss Dene Denny's request that two trees be removed and two trimmed "to remove shadow and let in sunlight" at Junipero between Fourth and Fifth was denied.

Col. F. W. Clark's request that an alleged dead tree be removed at Fifth and San Carlos is still in abeyance. "We haven't been able to get the services of a tree expert as yet," the mayor reported.

Building Insepctor Floyd Adams was empowered to take whatever action was necessary to see to the removal of a sign advertising, "Bud's Service Station," South east corner of Fifth and San Carlos, owned by Orville Butts. The sign is on city property. It was expected that a letter requesting permission to leave the sign in its present place would be presented to the council, but no letter appeared. In insisting on the removal of the sign, the council members pointed out that if it were left in its present position a precedent would be establishe until signs would be "sticking out all over the place."

A precedent the council expressed genuine pleasure in establishing was the one by which the property owner is required to pay the cost of establishing the grade of street in front of his property. For a general over-all job, the city would have to pay and establish grade by ordinance, but for individual cases, the cost is borne by the property owner. In this case, of Mrs. Phillips, who had requested the grade be established in front of her property, the cost will be about $25, which she said she was willing to pay.

Highly pleased was Councilman Frank Hefling when he announced that Carmel was the only Monterey Peninsula city to send representatives to the Firemen's Convention in San Jose. At a previous meeting the council had voted traveling expenses to Paul Mercurio and Alec Gibson to attend the convention. "The men learn a lot about fire fighting and fire prevention at these conventions and the town benefits from what they learn. It also helps the morale of the department to know the town cares enough about the work they do to send two of their men to the convention."

Six obsolete parking and loading zone resolutions were rescinded and three new ones were established. Pine Inn was granted two two-minute unloading zones in front of the hotel and one delivery truck unloading zone on Monte Verde between Ocean and Sixth. A loading zone was also established on the south side of Ocean between Dolores and San Carlos.

Permission to transfer business licenses was granted: Richard Tomasini from T. C. Briggs for the Drive In Market; J| Weaver Kitchen to Robert Waldo Hicks. Cyrus B. Johnson of Dean Witter and Company was granted permission to move his sign from the old office on the west side of Dolores between Ocean and Seventh to the new quarters on the east side of Dolores in the same block. Permission to hang a sign was granted Mrs. Helen Tocher for "The Covered Wagon," a gift shop she plans to open in the Dummage Building on Dolores Street between Seventh and Ocean.

Bundles for Britain and Bundles for America sign has been donated to the city, the Mayor reported, pointing out that it is a handsome sign and a fitting memento of the service rendered by one of the Carmel war work groups.

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Week Program For Fire Prevention

(Continued from page 1)
extinguishing. Tuesday evening the fire department lighting equipment and salvage equipment will be displayed and demonstrated. Wednesday night the rescue and first aid equipment and methods will be the features, and Thursday night will be the big fire department show with the alarm sounding, the equipment rolling out, hoses connected to hydrants, ladders raised and all the rest of the exciting business of fire department responding to a three alarm fire with everybody participating and everything present except the fire.

Whether there will be movies projected on the post office wall is not yet settled, so the only way to be certain of not missing them is to make it a habit next week to take an after-dinner stroll to the post office lot, Mylar suggests.

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New Citizens

Four new arrivals were welcomed at the Peninsula Community Hospital this week: to Lieutenant and Mrs. William Gioseffe on September 27, a girl, Barbara Weed; to Lieutenant Colonel and Mrs. Richard Butt, on September 30, a daughter, Elizabeth Ann; to Lieutenant and Mrs. Christopher Phillips, on September 30, a daughter, Victoria Anne; and on October 1, to Lieutenant and Mrs. James M. Lowman, a son.

The Carmel Pine Cone

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WILMA B. COOK, EDITOR

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Jan Peerce "Busiest" Tenor

Jan Peerce, Metropolitan Opera star whom Arturo Toscanini has called his "favorite tenor", will appear here in the course of his current coast-to-coast tour, his fifth under the guidance of S. Hurok. His concert at Sunset School auditorium on Tuesday evening, October 16, is sponsored by the Carmel Music Society.

Acclaimed by critics as "America's foremost tenor", Peerce has also become its busiest one since his notable debut at the Metropolitan just three years ago let loose a landslide of demands for his appearance throughout the country.

His schedule for the past two years has carried without interruption from the beginning of one musical season to the beginning of the next. At one point he made two trips to the West Coast and back within six days. Abounding energy has made it possible for him to fulfill his opera, concert and radio engagements with a week or two snatched between dates for relaxation with Mrs. Peerce and the three attractive Peerce children in their home outside New York City.

During the past summer he demanded from his manager — and got — his first real vacation in nearly three years, during the month of August. In June and July

(Continued on page Fifteen)

Editorials...

(Continued from page One)
December fifteenth if the order is placed now. This is the finest equipment available and is guaranteed. The cost will be about Three Hundred Dollars ($300.00), installed."

So all you have to do if you want to get an important part of your Christmas shopping over early is to write a check—big or small, anything will be appreciated —to the High School Gym Fund, and mail it or take it in to Harry Hilbert at the Bank of Carmel.

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REASON AND FAITH

By EDWARD O. SISSON

A review of Erich Frank: Philosophical Understanding and Religious Truth. Pp. x plus 209. Oxford University Press. $2.50.

This book is a poignant example of the pain and confusion found even in high places today over the alleged conflict between two great movements in the stream of human thought and action which may be roughly denoted as science and religion. For science, we may read philosophy, knowledge, intelligence, reason; for religion we may read ethics, or in sharp contrast, theology or tradition. Dr. Frank announces his problem at the very outset: "The conflict between religion and philosophy is as old as philosophy itself. Even Plato speaks of it as dating to times long past."

The author was evidently not quite happy in thus quoting Plato, for he adds a note admitting that this is not "explicitly" what Plato said, since he does not name religion but poetry; he should have added that Plato does not name philosophy either; what Plato does name as being threatened by poetry is "law, and those principles which, by the general consent of all time, are most conformable to reason." So what Plato does warn us against is the conflict between poetry and reason. That conflict could exist between reason—or science or philosophy—and any true religion, Plato would certainly have indignantly denied.

On the first page, too, we find the fear and suspicion toward "science" which today disturbs not a few minds. "Science," we read, "has searched heaven and earth in all directions, but nowhere has it encountered God or found even a trace of His works." It is not necessary to grant complete truth to this statement, and indeed there are eminent voices within science itself that would demur to it. But it would be foolish to deny that the fears here expressed are widespread among earnest and thoughtful people who have been attached to traditional forms of religion, and, we must add, of traditional morals, too. There is nothing new in this: part of the votes that condemned Socrates to death were probably moved by such fears, and similar fears, quite sincere and deep-felt, helped from his day to ours to condemn other martyrs of scientific advance.

Nor have these fears been confined to ignorant and bigoted minds; Romanes, ardent follower of Darwin and pioneer in applying the principle of evolution to mind, was dismayed by this menace of the new science, writing in 1878:

"Never before in the history of man has so terrific a calamity befallen the race . . . advancing as a deluge . . . uprooting our most cherished hopes, engulphing our most precious creed, and burying our highest life in mindless destruction."

It is true that Romanes was only thirty years old when he wrote this, and he lived to see that his fears were greatly exaggerated. But if he could feel as he did in 1878, why should we be surprised at the prevalence of like fears in our own day, when the march of science has still further endangered cherished traditions in religion and morals? But not for a moment did Romanes seek refuge in denying or opposing the advance of knowledge; on the contrary he boldly pushed forward in the path of investigation and discovery.

Frank's most crucial chapter deals with the existence of God. But nowhere does he find ground in either science or philosophical argument on which to depend. Such "proofs," he holds, were meaningful in the Middle Ages, but now they are "an inheritance from times past" and no longer convincing. Here he is on the same ground as Kant, although he seems not to realize it, since he tells us in a footnote (P. 45) that Kant "tried to show that human reason is led to the idea of God with logical necessity," which is precisely what Kant's great Kritik der reinen Vernunft elaborately and explicitly denies. Frank flatly declares, "It seems that everywhere the requisite presupposition of a proof of God is the belief in His existence." (P. 32).

This is the very heart of Frank's doctrine: that only by belief can we arrive at God. Yet the chapter is sadly inconclusive and vague. There seems to be no solid or convincing ground for this belief; Frank himself admits that "the merely subjective consciousness of those who have faith is not sufficient foundation upon which to base the existence of God" (P. 41). He quotes with apparent aproval the view that "it remains an eternal paradox that God's existence is based entirely on our belief." (P. 40). At the very end of the chapter he seems actually to abandon every attempt to reach any clearness: "What does it really mean: God exists? Existence is a category much too inferior to be applied to the greatness of God . . . For the existence of God infinitely transcends our thought, our will, and even our belief." Finally: "It is precisely in this transcendence that God and His existence can be grasped by us." (P. 44).

Against utterances of this character no protest may be made if only they are presented for what they are—mystic experiences, valid, indeed valid in the highest degree, for the experiencer, but completely lacking in authority for any other individual. But they are neither 'philosophical understanding' nor 'religious truth,' in any proper sense of these terms.

If we are to achieve understanding and an approach to truth in this momentous question we must make clear distinction between two vital aspects of human life, which are widely confused in religious discussion, as they are in this book. These two aspects are intimately related to each other, but radically different in nature. We may designate them for the moment as belief and faith, but these words often being used interchangeably, as they are by Dr. Frank, we must at once mark the distinction we here make between them. Belief, then, is a logical, rational, intellectual act; and the object of belief is a proposition taken as true. Faith is a volitional act, a drive, an impulsion, a purpose, a course of action or a way of life. Belief is thus a form of knowledge, or even is knowledge in its completed form, even though it exists in all degrees from the merest impression or suspicion to the highest pitch of assurance. Faith is more than knowledge even though faith is or should be grounded in knowledge; knowledge provides a picture of a situation; faith determines what we shall do about it.

Belief does not compel to action: two men both see a child struggling in the water and so have the same belief; for the purpose of the argument let us assume they can both swim; but one may stand on the bank, perhaps wringing his hands, while the other sheds his coat and shoes and plunges into the water to rescue the child. The difference is in faith, not in belief; in will, not in reason; in behavior, not in knowledge.

It is clear that the act of faith embodies the person far more fully than the act of belief: it both reveals his essential nature and contributes to his conduct and destiny. This is the solid ground for the supreme role of faith in all genuinely religious experience and theory.

The range of subject-matter broached in the book is ambitious indeed, as indicated by the chapter headings: The Nature of Man; The Existence of God; Creation and Time; Truth and Imagination; History and Destiny; Letter and Spirit. I must admit that I find all through the same failure to come to grips with anything like philosophical understanding, and consequently the same failure eith-

(Continued on page 11)

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These people know that Southern Pacific's war work did not end with the surrender of Japan. Millions of men from overseas must still be returned to their homes.

. . . .

That so many of our veterans came back to Southern Pacific indicates a determination to finish the job and a faith in our Company's future that makes me, personally, very proud of every one of them.

A. T. MERCIER, President

S·P

The Friendly Southern Pacific

214C

HAVE YOU READ . . . ?

This column is maintained by the reading committee of the Harrison Memorial Library under the editorship of Dr. Blanchard Steeves. Though the members of the committee have agreed to spell one another in filling the column from week to week, they invite contributions and comments. Readers are encouraged to send in brief reviews of their pet books, and especially are they invited to disagree with the book committee's comments and reviews. Address contributions to "Have You Read?"— Care of The Pine Cone, Box G-1, Carmel.

By EFFA SPENCER

Among the most important books in a library are those which start their readers on voyages of discovery. One such is South by Thunderbird by Herbert Strode. It made me want to learn more about South America; but because our library was not so rich in books about that continent then as it is now, I had to leave the rapid airplane travel with Mr. Strode and take to foot, horseback, and river-boat for my trip. I find when making journeys by book it is just as safe and comfortable to go with the explorers as with the tourists, and much more fun.

Joining the explorers William McGovern and Gordon MacCreagh, who reach the Amazon from opposite coasts, you can follow the far reaches of the river in White Waters and Black, and cross the Andes in Jungle Paths and Inca Ruins. With Peter Fleming in Brazilian Adventure you set out from the east coast to discover what happened to Colonel Fawcett who disappeared on a plateau in Central Brazil in 1925. These trips will give you an awesome respect for the vastness of Brazil and its mighty river.

Before exploring Venezuela and Columbia you will wish to read one of the exciting biographies of the hero Simon Bolivar. In Man of Glory, Thomas Rourke quotes passages from Bolivar that should be studied by anyone naive enough to think that all a country needs to attain democracy is the desire for liberty and free elections. Bolivar helps us to understand his countrymen, an important step in neighborliness between the north and south. For, as James Bryce writes in his fine account of a four months' trip in South America. "The natural propensity of a North American traveler to judge Spanish Americans by his own standards needs to be corrected not only by making allowance for differences of intellect and character, but also by comprehension of these people and of the difficulties which have encompassed and entangled them ever since their ancestors first set foot in the western world."

Herbert A. Dickey, a physician for a rubber company, tells in My Jungle Book of five trips up the Orinoco to find its source, while L. N. Nesbit in Desolate Marches describes life on the great llanos of the river. To explore Bolivia you can go north from Buenos Aires with Julian Duguid as in Green Hell he follows the path taken by Nuflo de Chafez in 1557.

Back Bill Craig, cowman, in his Paraguayan Interlude leaves the east coast for Tex Rickard's ranch in Dio Verde, stopping off in Paraguay. If you, too, visit Paraguay be sure to read the adventures of that exteraordinary woman, Eliza Lynch, who with Lopez led half the population to their deaths,— The Woman on Horseback, by William E. Barrett. And speaking of horseback, you should ride with Tschiffley in Tschiffley's Ride with his two Argentine horses from Buenos Aires to Washington over his own ten thousand mile Pan-American highway.

If so many thrills and adventures prove too stimulating for you, turn to the oldest book in the library on South America, the placid journal of the scientific expedition taken by Professor and Mrs. Agassiz during the Civil War. They casually mention seeing the smoke from the Battle of Petersburg as their ship passed the Virginian shore.

Whether so brief a comment on so many books will lure anyone to read them or not, at least it has started me reading the newer books on this subject, and there are enough of them in the library to provide a winter of happy sightseeing.

★

RED + NEWS

By MARY DEKKER

The following letter has been received by Mrs. Buntie Thomas, Production Chairman, from a grateful Belgian woman.

"Dear Madame: I feel myself very much obliged to you for all the lovely woolies we received from you through the Red Cross. The cardigans and slip overs are very useful for us and will help us to keep warm during the coming winter, especially as our own clothing is very scarce and much too dear for us to buy new ones.

"We have been bombed and lost our house on Febraury first of this year. Before that my daughter and my husband were severely wounded by a V-I on October 24th and November 29th. Lucky for us we are all five still to-gether and safe now, although my husband is still an invalid.

"I hope this letter will reach the persons who were so kind as to give up some of their spare time to knit these lovely warm garments for us, so that they might know how very thankful we are and how very much we appreciate their action of kindness.

"We ourselves are members of the Red Cross of Belgium.

"Thanking you again we remain, dear madame, yours very grateful, Mme Matthyssen."

The end of the war has brought an increasing demand on the production room. New shipments of yarn and material have been received. Volunteer knitters and sewers are badly needed. Come in a few hours a week and help to keep the flow of warm clothing to the cold and miserable people of Euroe a possibility.

A new class for Nurses' Aides will start the middle of October. Register for the class at Red Cross Headquarters, or call Carmel 2100 for information. Many of our Aides have been army and navy wives and with their exodus our ranks have been thinned. It is hoped that the new class will have a high percentage of permanent residents among its registrants.

★

READ THE WANT ADS

Macks Lend Canvas To Stanford Show

Mr. and Mrs. Harold Mack of Carmel and the Hacienda, who have recently returned from their McKenzie River Ranch in Oregon, are contributing a canvas of Modigliani to the loan exhibition of the French Modern school, which will open on October 7 at the Thomas Welton Stanford Art Gallery at Stanford University.

Amedeo Modigliani, later than Cezanne, was a contemporary of the early days of Matisse, Picasso, Utrillo and of the Impressionists.

The canvas owned by Mr. and Mrs. Mack, is a portrait of his mistress. Modigliani was 36 at the time of his tragic death in January 1930.

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There's going to come a time—and not too far in the future, either—when a lot of remarks like that will be flying around.

There's going to come a time when a lot of folks will be having things, doing things, going places—getting more fun out of life than perhaps ever before.

You know who those folks will be.

They'll be the ones that bought War Bonds. Bought 'em regularly—bought all they could—and then hung onto them.

When the time comes, you'll want to be one of the folks who are having all the fun. So make sure that you're one of the folks now who are buying the Bonds.

Better buy an extra one—today.

WAR BONDS... to have and to hold

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When Does A War End?

CHILDREN — just like your own, except that they talk a foreign tongue—are starving, dying of cold, in allied countries ravaged by the war. The war isn't over for them—or for the many war-relief agencies that help them. These war-relief programs can only be kept going through your contributions.

THE WAR has ended in many places. But its effects haven't. Millions of our boys must remain scattered over the earth — thousands of miles away. One of their nearest contacts with home is the U.S.O., which brings American cheer to American boys through Camp Shows given for them. The U.S.O. operates on *your* dollars.

NOT UNTIL EVERY BOY IS HOME!

YOUR DOLLARS ARE STILL NEEDED TO HELP!

HOSPITALS for the wounded and maimed will not find their work finished when the war ends. Many servicemen will remain in their charge for years to come. To help them recuperate, the U.S.O. sends entertainers to bring them amusement, talk with them, brighten their days. Your contribution helps make this work possible.

RIGHT IN YOUR OWN community, there are troubles that have not ended. Family service hospital and clinical services, visits by trained nurses, care for children right here in our own community, are still needed. These services are rendered by our own local agencies. They, too, need your help.

Give generously to

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FEATURES

JAZZ

By Joan Penoyer

Part III.

Boogie Woogie

On December 23, 1938, history was made in the eyaluation of American folk music. On this date, two Negro pianists, Meade "Lux" Lewis and Albert Ammons, performed in Carnegie Hall a new type of popular music called Boogie Woogie, played four hands on two upright pianos. Perhaps the best clue to the rhythmic nature of Boogie Woogie is furnished by the title of the most famous composition in that medium, "Beat Me Daddy Eight to the Bar". The eight beats to a bar in 4/4 time are pounded continuously in the bass, while the right hand supplies syncopation. The eight-to-the-bar bass is the classical boogie-woogie beat.

The characteristic feature of Boogie-Woogie is that here the bass is the boss. It not only determines the rhythmic pattern, but also the harmony.

I stated that Boogie-Woogie started in 1938. I must retract this statement for this type of piano playing was played long before that. In Chicago in the twenties there was a number of Negro pianists, not all restricted to this manner of playing, but nevertheless favoring it, who liked the insistent bass and could play it well, whereas players with less talent could achieve only monotony. Among these were the veterans "Pine Top" Smith, Meade "Lux" Lewis, Albert Ammons, Remeo Nelson, "Montana" Taylor, Clarence Lofton and others.

One of the most amazing statements heard concerning boogie-woogie is that it is "all alike". This is like saying that blues are alike, as I have discussed before. Boogie-woogie differs according to the musician playing it, and according to the number being played.

Boogie-woogie flourished at house rent parties, and in small dives, centering in and about Chicago. It was natural the piano players should drift to Chicago because most of the records were made there and in New York, and since boogie-woogie pianists supplemented their uncertain income by playing accompaniments on records. These discs are of great interest to the collectors, who learned to spot the individual styles at the first left hand roll.

Boogie woogie was "rediscovered" when the team of Lewis and Ammons played in Carnegie Hall, and brought it back to the public's eye where it has stayed and I hope will remain for a long time to come.

Jazz Appreciation

One must learn to appreciate jazz as one would learn to appreciate any other type of music or art.

For example, I would like to compare jazz to modern art. Modern art came about the same time as jazz. Like jazz many people did not care for it outside of a little group of "lovers" of this type of art. Later people began liking it for a certain aspect, such as color, rhythm or design. This is one of the best ways to appreciate jazz. Do not take it as a whole, but pick out a particular portion of it. The piano part and the player, the trumpet and its player, etc. If you hear a trumpet playing something you do not care particularly about, you don't pay too much attention, but if you know the trumpet is played by Harry James, you immediately perk up your ears and listen.

Some people like a band because it plays a sentimental tune they happen to like. People like jazz not because they play a piece they like, but because they play it in a way that they like. I've seen a jazz record collector buy a record just because he liked the way a certain player phrased a few notes.

Speaking of record collectors, some of them will go to any lengths to procure a certain record to complete their collection. One man wanted such a record and offered $75 for it to a man who originally paid $100 for it. This was during the depression years and the man could have used the $75. However, the owner refused to accept the offer, and the ironical thing about it was the collector procured the same record for 10c in an old record pile. Many collectors have trading parties, for it is frowned upon to sell a valuable rarity for cash. After reading what jazz collectors go through to get back issue records, my advice is to get them when they are issued.

As I said before, the first step in the process of jazz appreciation lies in learning how to distinguish more than mere noise. This is not too difficult if you really have a desire to learn to like jazz.

Jack Teagarden

Jack Teagarden was born August 20, 1905, in Vernon, Texas. He evinced interest in the piano at the age of five, but by seven found his real love the trombone, which he picked up mostly on his own. He attended High School in Chapel, Nebraska, but quit at the end of his second year to work with his father in the cotton gin business. After working as a garage mechanic in Oklahoma City, he went to St. Angelo, Texas, to take a job running a motion picture projection machine. It was here that he began to sit in with local bands, and was soon accepted as trombonist to play at St. Antonio's Horn Palace. He then joined Peck's Bad Boys in Houston. In Kansas City he played with Willard Robinson, then went to Wichita Falls, Kansas, where he took over a local band and played in that vicinity. He joined Doc Ross's group in 1925-26, and became acquainted with Wingy Mannone, who also played in the band. Jack migrated to New York in 1927 and was soon recording with Red Nichols, Willard Robinson, Roger Wolfe Kahn and Sam Lanin. He accepted an offer from Ben Polloch in 1928-32 and did a stint at the Chicago World's Fair with a pickup band. He returned to New York for more free lancing, including a date with Mal Hallett. He joined Paul Whiteman's Orchestra in 1935-39 and then recorded with his own band. He was elected top trombonist in the Esquire Jazz Poll.

Eddie Condon

Eddie Condon was born about 1905 in Goodland, Indiana. At the age of ten he came with his family to Chicago, where they settled in Chicago Heights where he attended school. He became interested in the banjo while still in grammar school, and during his first years of High School was already playing for local social engagements. When he was fifteen he went on the road playing one-night stands in Wisconsin, Minnesota, and Iowa, with Peavy's Jazz Bandits. Late in the same year he was signed up to go to Syracuse, New York, where a new band was in formation. This band included Pee Wee Russell and Bix Biederbecke. In Syracuse they played regularly at the Alhambra, and on weekends at Oswego on Lake Ontario. After scracely two years the band split up. Many of the musicians went to New York, but Condon, only seventeen, who changed his instrument to the guitar, returned to Chicago and played with various college groups, then rejoined Peavey. After another northern tour, he played with numerous Chicago groups. Then he returned to New York with Bud Freeman and after an unsuccessful club audition, he played one-week theater engagements. After a short term with Red Nichols he joined the Mound City Blue Blowers, playing more social affairs. More club dates followed, with an intervening South American trip. He returned to Chicago with Bud Freeman 1940-41. He recorded with Condon's Foot Warmers, Eddie's Hot Shots, Condon's Orchestra and McKenzie-Condon Chicagoans and others. Besides fronting his own band, he has done much solo work. He is one of the great guitarists in the jazz field.

POETRY

I MUST OWN ISLANDS

I must own islands in a shoreless sea,
Logged on no sailor's charts: unending streams
Must spell a hidden wood with melody
So deep it breaks to sound only in dreams.

No orbit must confine my flight; my wing
Must never lag for long, and must be spread
To lands so strange and new, discovering
I spurn for newer, stranger lands ahead.

The while that I seek visions I cannot find,
And strain and never hear sound within sound,
A flame will warm me and I will not mind
So much the empty pipings of my round,
For I, when sight is dull and tongue is mute,
Will send new shoots from a strange growing root.

—Alex R. Schmidt.

TELEGRAM FOR IMMORTALITY

Trembling we touch the formal yellow sheet
That stills our prayer, and threads of light are spun
On empty walls where once your laughter beat;
In gold of fabric framed against a sun.
Your trails are graven where leaf shadows pass
On road and walk; your face where morning spills
Designs in flame on roof and window glass—
Through oven scent, in fog along your hills.
The sand of Tarawa may fold you now;
A beach in jade, a bright Italian loom
Of grape and larch; a hawthorn hedge — a mow
In Normandy, or rug of tulip bloom.
In hands a yellow blur, a sentence shaking . . .
For men your gift—the hope of freedom waking!

—Frances Earle Gibson.

MISSION SAN RAFAEL

Five old pear trees mourn on the west-wind
Blowing in through the Golden Gate,
Waiting now by a vanished mission,
Where the years accumulate.
Silence keeps the long-watch by them;
Evening's lavender notes expire,
Letting the broken shards of sunset
Fall about the sinking fire.
Where the Spanish fathers gathered,
Worshiping the crucifix,
Never more their passion rises
Over the tallow's flaming wicks;
Never canticle from cloister,
Never chant of neophyte—
Only five old pear trees praying
At the sacrament of night.
Not a brick of old adobe,
Not a vesper, not a bell,
Never more the Ave Maria
By the Mission San Rafael.

—Gordon W. Norris.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

BOX G-1

Editor of The Pine Cone
Dear Madam:

What's all this nonsense we hear about a lily that grows to such Gargantuan proportions that it requires a yard stick to measure its length and a mathematician to count its blooms? We not only read about this outlandish lily in The Pine Cone, but we hear of its grandeur on the air. "Barbara Tate for Golden State" made an awful fuss over this lily on her program one Friday. Must Carmel ride into the limelight on the fame of one lily, giving to the world the impression that measurements and numbers are the criteria of Carmel horticulture?

If this be so, and if height and numbers are requisite for fame, then Hatton Field Mesa enters the arena. Here we come with competition. Hollyhock versus lily. Paul Bunyan once lived on our Mesa. Jack and his Bean Stalk rose to fame from our hallowed adobe. How do we know? Come out and see for yourself. We have no yard stick tall enough to measure our flora; no public accountant capable of counting our blooms.

In Ann Hathaway's garden, of pictured fame, hollyhocks rose to modest height. Hollyhocks (like lilies) are supposed to listen to reason and to remain within prescribed dimensions, but if lilies can go berserker, hollyhocks can go them one better. Hollyhocks can go plum crazy.

On Hatton Field Mesa we gardeners just take it for granted when phenomena appear in our gardens. We don't even talk about it among ourselves. But! We have been challenged, so here we go. Grab your chairs and hold your hats, we're off to the races.

Modesty need not cramp our style because we did not raise these prodigious hollyhocks. Our neighbor, Ted Durein, is the magician. There is a fence between our place and the Durein's. How high is the fence? Well, we don't measure fences out our way, either. Maybe the fence is 12 feet . . . maybe it's 40 feet. We dunno. But, above this fence, in all their pathetic, questionable glory, rise three stalks of hollyhocks.

What does it matter that they are moth eaten? That they are lean and hungry-looking? That they bend in the middle, wabble all over the place—that they are scraggly, irregular, unsightly and generally neurotic? That is not the point. Numbers and dimensions are the issue.

We hereby claim that Hatton Field Mesa can compete with the world for size and number, because we grow hollyhocks of Brobdignagian proportions flaunting incalculable blooms. Paul Bunyan would be dwarfed by their grandeur. Jack and his Bean Stalk would blush with shame at their eminence. Our hollyhocks are the behemoths of the plant world.

Did Ted Durein coddle and pet these Tritons among minnows? Did he build a solarium for their protection? He did not. His hollyhocks grew like Topsy grew, out in the open all by themselves. What's more to the point, they are of one year's growth. This famous lily is supposed to have gained its place in the sun by not having been pruned last year. All right! Suppose we don't prune our hollyhocks? Suppose we give them the same break the lily had? The pine trees would be dwarfed and the eucalyptus trees would wilt in their shade.

If it takes a yard stick to measure a lily that grows in Carmel, then it will take a hypsometer to measure the hollyhocks that grow on Hatton Field Mesa.

—Kippy Stuart.

Dear Kippy:

Why all this pother about a lily? I happened to verify it and know for a fact it is the tallest darn lily I ever saw. I should be glad to make an equal pother about the Hatton Field Mesa hollyhocks, only I am restrained by a cold little touch of reason at the back of my suspicious mind which reminds me that in view of the amount of literary talent and imagination concentrated on that area of the Mesa it is perfectly possible that the yarns that originate there are as gargantuan as the hollyhocks. I would make a trip out there and view these wonder plants, thereby setting my mind at rest as to their authenticity, but one slight matter mentioned in your letter gives me pause. "We don't measure fences out our way, either. Maybe the fence is 12 feet . . . maybe it's 40 feet." I should be just a little uneasy prowling around in a neighborhood where the inhabitants consider it expedient to keep each other out with forty-foot fences.

Love and kisses,

Wilma.

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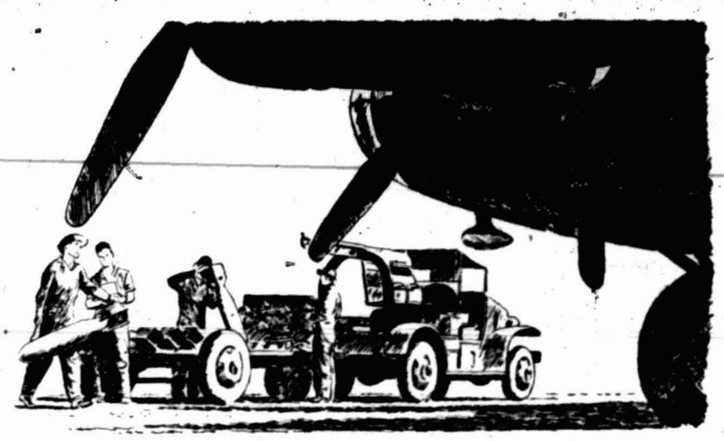

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Days Before Yesterday

By BETTY HASKELL

September and October . . . that means hot weather in Carmel, high tides and forest fires, and in the days before the war . . . the County Fair. Always the sun lay hot and thick over the Monterey County Fair grounds; the exhibit buildings were stifling; the grandstand above the race track blistered in the heat; the dust rose thickly from the trampled grass. Cocks crew sullenly, livestock stamped the flies away; and children shrieked and squealed, sticky with spun sugar candy and melting chocolate ice cream and mustard oozing out of the wrong end of hot dogs.

The flower show became a cool scented oasis, the agricultural exhibit held a miracle of artistry in the heaped fruits of the field. The manifest wisdom of the school children was displayed in the educational evhibits.

At night the Fair took on a cloak of glamour . . . the lights of the merry-go-round and the ferris wheel, the glittering antics of acrobats, the persuasive call of the barkers who sold you wonderful gadgets that didn't work when you got them home, the vaudeville shows ,the music. All these blended into a kind of magic wonderland, half fake and half imagination.

The first annual Monterey County Fair was held in October, 1930, with "every variety of educational, entertaining and sporting displays," according to the Pine Cone of September 26, which went on: "Featuring the exhibitions will be the full program of horse racing and steeple-chasing. More than 75 horses are already established in their stalls on the fairgrounds. Many other thoroughbreds will compete for prizes and trophies in the live stock exhibitions."

On October 2, just a few days before the Fair opened, the Pine Cone ran a full account of the exhibits planned. "Already Monterey is garbed in gay colors. The streets and stores are decorated with flags and banners. The music of visiting bands and the enthusiasm of the race course will bring back many memories to the old residents of Monterey. It's many years since those elaborate fiestas of the dons.

"There will be exhibits of old glass and silver ware, handmade quilts and blankets, laces and linens, each bearing a long history . . . from Finland, towels woven in frame houses from the flax that was grown just around the corner, bags made from reindeer hide and colorfully decorated, ... jewelry from many countries, antique iron work that was fashioned by almost forgotten artisans from Mexico.

"The Monterey County Fair will be unique in that an atempt has been made to please every taste. The exhibits, large in number, are varied and unusual."

Plans had been made to put on an exhibit of paintings by peninsula artists, but it was found later that since there were no fireproof buildings, the idea could not be carried out.

The following year, however, a building was constructed especially for such an exhibit. Said the Pine Cone of September 25, 1931: "This will be the first time that the work of all the prominent painters on the peninsula has been gathered under one roof."

In 1939, the fair opened with a parade of veteran and civilian organizations and of Presidio of Monterey artillery and cavalry troops along banner-hung Alvarado Street. "Holiday seekers," said the Pine Cone of September 15, "found that this year's Fair, with all major departments housed in permanent buildings, is more representative than ever before of the agricultural and industrial wealth and farm and community life of all sections of Monterey County.

"Fair activities of particular interest to Carmelites are the horse, show, managed by Dick Collins of Pebble Beach; the Fine Arts show, arranged by Paul Whitman; the dog show, managed by J. A. West; the educational department, in which activities of all county schools are presented; and the floriculture show, arranged by the Monterey Peninsula Garden Club.

"In addition, the Fair has full exhibits in the livestock, poultry, Future Farmers, industrial and agricultural departments.

"United States Army Day . . . an extensive display, arranged by the 11th Cavalry and the 76th Field Artillery, will be complemented when the same troops give a practical demonstration of American defense preparation.

"The entertainment program will be headlined by Allen Knight's amateur variety show; the Girls' Pig Derby, and the Treasure Island Follies, the five act Hollywood vaudeville show." Another important feature of the 1939 Fair was the 275 foot long mural put up as a backdrop and windbreak for the horse show arena. Pictures of scenes from the mural appeared in the Pine Cone, and though they were splashed on in large scale with huge brushes, the paintings were excellent representations of familiar scenes on the peninsula. Indeed, they had a freedom and vigour of both line and color too often lacking in many of the easel paintings with which we are all familiar. The murals were made possible by the WPA Federal Art Project, and were designed by August Gay. Artists who worked on the 274 scenes included James Fitzgerald, John Stanley, Victor Mantilla and Bruce Ariss.

★

Special to Funnies Readers

This is especially for you kids, little, big or with long grey beards, who love the funnies. If you are a true funny paper fan, you buy funny books, too. What do you do with them when you have finished reading them? Well, don't. Instead, take them down to Red Cross headquarters so the soldiers over at Ft. Ord Hospital can enjoy them, too. The doctors over there say that more of their patients want funny books to read than anything else, and there aren't enough funny books to go around. So make your funny books do double duty: give you a laugh and then amuse a soldier and help him get well.

RENT

All landlords including those renting rooms in private homes are required to register their ceiling rents with the Area Rent Office.

Monterey Navy Air Personnel Go Oct. 15

By October 15 all personnel now attached to the U. S. Naval Auxiliary Air Station at Monterey will be transferred and the station will be placed on a "caretaker" basis, Commodore Stanley J. Michael, USN, Commander of Naval Air Bases, Twelfth Naval District, announced this week.

The first auxiliary station to be commissioned in the Twelfth District, May 24, 1943, it has provided ground and air instruction to pilots and aircrewmen of the Navy carrier-type fighter, torpedo and bomber planes.

Until its disposition is decided by the Navy Department, a skeleton crew will remain to maintain and guard the station.

★

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Dr. Kocher Lectures On Penicillin At Royal Infirmary Of Edinburgh

Mrs. R. A. Kocher has recently received word from Scotland of the appointment of her husband, Lieutenant Colonel Rudolph A. Kocher, to a preceptorship in the Royal Infirmary of Edinburgh, which is the largest hospital in the British Isles, containing about fourteen thousand beds. As Clinic Instructor, Colonel Kocher is lecturing on modern medicine, and particularly on the use and effects of penicillin, which is one of Dr. Kocher's special interests.

While in Paris, as Chief of Medicine for the 203rd General Hospital, he journeyed back to London for a special symosium with Sir Alexander Flemming, whose work and research is chiefly responsible for the discovery of penicillin. Sir Alexander took Colonel Kocher through his laboratory, demonstrating and explaining his methods and work.

A news story in an Edinburgh paper speaks of the recent visit of the Lord and Lady Provost Falconer to the Royal Infirmary and of their interest in the Colonel's work there, again with special attention to his work with penicillin. Colonel Kocher was one of five doctors chosen because of their record in the E.T.O. hospitals to give special instruction to a selected number of younger doctors and students, many of whom were army men taking advantage of the opportunity to enroll for a six weeks' course in some European University.

Dr. Kocher served his interneship at Stanford and Johns Hopkins, and after his second year of medicine, studied in Munich and Vienna. He came to Carmel in 1925, practicing here until he entered the Army with the rank of major in 1942. In view of his research here on dietetics, he was in charge of that department at Letterman Hospital until he was transferred to Burshnell at Brigham, Utah, where he served as Assistant Chief of Medicine. After a year, he was moved to the Fort Lewis Hospital, as chief of medicine, and when the 203rd hospital unit was sent over seas, Dr. Kocher went with it with the rank of Lt. Colonel.

Landing in Scotland, the 203rd was transferred to Petworth, near Oxford, England. Five days after D-Day, during the invasion of Southern France, they landed on Utah Beach. Men, equipment and tents were put ashore to establish the field hospital which followed close on the heels of the army all the way to Paris. There was vicious fighting going on in the streets, and the enemy had yet to make its futile re-entry attack on Paris, when the 203rd took over the No. 1 hospital from the Germans. It was a large, splendidly equipped building that had been built by the French. The Germans left it just as they had been using it, with all the forms and instructions printed in German.

While in Paris, Colonel Kocher met the head of the Pasteur Institute, Professor Ramon, who showed him what he had been doing to check disease in the great city, and explained his new toxoid. Collaborating with Colonel Kocher, Professor Ramon had the happiness of seeing the result of his four years of experiment put into practice. The German wounded were given the same care and attention, by nurses, doctors and orderlies as the men of the allied armies.

Colonel Kocher spent V.E. Day in Paris. After the German surrender, the 203rd General Hospital Unit was broken up. Some of the personnel were sent to the Pacific, some, back to their homes, and Colonel Kocher, who had enjoyed Scotland and Scotsmen, accepted the invitation to go to the Royal Infirmary. He felt it was a good way to finish up his service in the army. He finds the Scottish people warm hearted and generous, he feels very much "at home" with them.

The Colonel and Mrs. Kocher have two daughters, June and Sibyl. In December it will be two years since he left this country, but Mrs. Kocher thinks he will be coming home soon, as the period of his preceptorship will soon be completed.

★

NON-FICTION — The Valley (TVA) and its people, by R. L. Duffus; This was My Newport, by Maud Howe Elliott; Copernicus and His World, by Hermann Kesten; American Language, Supplement I, by H. L. Mencken; The Profane Virtures, by Peter Quennell, of Boswell, Gibbons, Sterne, and Wilkes; Marta of Muscovy (Catherine I, of Russia), by Philip Stong; Town Meeting Country, by C. M. Webster; American Medical Practice, by B. J. Stern; Sixty Million Jobs, by Henry A. Wallace; Houses for Homemakers, by R. B. Wills; Small Homes of Tomorrow, by P. R. Williams; Small Homes of California, by V. B. McClurg.

FICTION — Death in the Mind, by Lockridge; Children of the Covenant, by Scowcroft; The King Is Dead, by Bonnamy; The Pool, by Dana Burnet; A Job for Jenny, by Faith Balwin; The wrong Man, by H. C. Bailey; Home Fires Burning, by Robert Henriques—the social problems of the returned soldiers and nurses in England.

Since this is the reopening of the opera season in San Francisco, the Library has on display the score, libretto, and notes on Carmen, this week's offering, and the dates of future productions.

NON-FICTION — Dawn of Liberation, war speeches, 1944, by Winston Churchill; Battle Below, stories of the submarines, by Robert J. Casey; Home Ownership: Is It Sound? by J. P. Dean; The German Record, by William Ebenstein (Conceded to be the most objective and accurate account); War Criminals, their prosecution and punishment, by Sheldon Glueck; There Goes an Actor, by Alexander Granach; Meet the Electron, by David Grimes; Pastimes for the Patient (and all handicrafters) by Marguerite Ickis; Dinner at Omar Knayam's, by George Mardikian; Hope for Immortality, by Ralph Barton Perry; Small homes of California, by V. B. McClurg; American Medical Practice in the Perspective of a Century, by B. J. Stern.

FICTION—Children of the Covenant, by Scowcroft; Home Fires Burning, by Robert Henriques; Dread Journey, by Dorothy Hughes; The Uncertain Journey, by Oscar Lewis; Skip to My Lou, by W. M. Camp; The Birth of Mischief, by Sabatini; Charity Strong, by Marguerite Allis; The Peacock Sheds His Tail (Mexican locale) by Alice T. Hobart; Burning Gold (adventure tale) by Robert H. Andrews.

The world's tallest tree is a 364-foot redwood near Dyerville, in Humboldt County.

MEATS, FATS, AND OILS

Book Four; Red stamps now valid expire as follows: A-1 through E-1, October 31; F-1 through K-1, November 30; L-1 through Q-1, December 31; R-1 through V-1, January 31.

Four red points given for one pound of waste fat.

Norvell W. Yerkes, seaman, first class, USNR, son of Mrs. William D. Yerkes, is shown on the flight deck of the USS Makassar Strait. He has eleven months of sea duty to his credit and participated in the campaigns of Iwo Jima and Okinawa. His brother, Bill, is in the Army Medical Corps. (Official US Navy photograph).

Reason And Faith

(Continued from page 5)

er to clarify or to vindicate religious truth. Assertions abound against which many minds will rebel: "Every step we take necessarily causes suffering, sorrow, and disappointment to others." (P. 11). "Soul, then, to a modern, has become an empty word." (P. 4). "The individual, in the utmost core of his existence, offers stern resistance to the demands of abstract reason." (P. 14). "Religious truth is concerned with an absolute will." (P. 160). Nor, alas, are the logical inferences to be drawn from these assertions either clear or convincing.

One of the most striking features of the book is that the notes which follow each chapter actually sum up to a greater bulk than the text; this might not be surprising in a work intended for the technical reader, but is strange in one apparently addressed to the intelligent general public. The book originated in a series of lectures and the notes were added. Is it possible that the author himself felt the ineffectiveness of the main treatment and was moved to provide reinforcement by the imposing erudition of the mass of notes?

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HILDA S. RANDOLPH—SOCIAL EDITOR

Getsingers Move South

Mrs. J. W. Getsinger has rented her house on Casanova Street for eight months and left Sunday for La Jolla where Mr. Getsinger, former superintendent of Carmel schools, has accepted a position as counselor in San Diego city schools with his headquarters at La Jolla High School. There will be no housing problem there for the Getsingers, as they built a home on the cliffs overlooking the sea at La Jolla some years ago and have been using it for a vacation place while they were living in Carmel. Now they plan to reverse the order, Mrs. Getsinger summering here, while Mr. Getsinger comes down for week ends from Stanford, where he will spend the summer months in preparation for the doctorate examinations which he will be ready to take after one more quarter.

* * *

Max Hagemeyer Back to School

Laying aside his pilot's uniform, Lt. Max Hagemeyer, who received his discharge from the Army Air Force Sunday, left this week for San Jose State where he will enter as a senior to complete his work toward graduation. As a P-38 pilot, he has to his credit seventy-five missions over Germany and France; he has been awarded the distinguished flying cross, and the air medal with nine oak leaf clusters. His brother, Captain David Hagemeyer, who saw action in the Belgian Bulge Drive, with the 106th Division, is expected home shortly. In addition to his mother, Mrs. Hurd Comstock, David has a wife waiting here for him, and Anne, two years old, who hasn't seen her father for over a year.

* * *

Dinner For Newly Weds

Saturday evening Mr. and Mrs. Charles W. Allaire entertained with dinner at the Del Monte Lodge in honor of the recent marriage of their eldest son, Mr. Charles J. Allaire, to Miss Dorothy Marie DeLappe, daughter of Mr. and Mrs. C. E. De Lappe of Monterey; also for the unexpected return of their second son, Staff Sergeant Louis Allaire, of the Air Transport command on forty five day leave from the South Pacific. Miss Dorothy Marie Allaire, who is completing her nursing training at the Wadsworth Veterans' Hospital, made a return flight from Los Angeles to meet her new sister-in-law, who has the same name as herself, and to share this happy reunion with her family. "This is the first time the whole family has been together in four years," Mrs. Allaire said. The other members of the family present were the Allaires' third son, Basil, who is attending Carmel High School, Eleanor, the youngest daughter, Mrs. Allaire's god-daughter, Blanco Cano. The newly married Mr. and Mrs. Charles J. Allaire are living temporarily at Las Laurellas, the summer home in Carmel Valley, where they expect soon to build a house. Mr. Allaire returned three months ago from the European Theatre, where he served for three years; he wears five battle stars on his E.T.O. Ribbon.

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P. T. A. MEETING

The Parent Teachers' Association opening meeting will be held on Tuesday, October 9, at 3:30 p.m., in the Lunch Room of the Sunset School. Mrs. J. M. Rigdon will preside. Parents are requested to be at the school at 3:00 p.m. and to go first to their children's class room, so that they may have the opportunity to meet the class teacher. Tea will be served in the lunch room at the close of the meeting.

Courtney Visits Grandmothers

Mrs. Thornton Carswell and her son Courtney left Monday with an army family, driving east, for a month's visit with her mother, Mrs. George Baker, and her husband's mother, Mrs. A. B. Carswell, in Springfield, Illinois. This is Mrs. Carswell's first trip home in over two years and Courtney's first with his grandmothers. He will also be introduced to the Springfield aunts, uncles and cousins.

* * *

Attend Church Dinner

At a dinner meeting held this last Wednesday at Saint Paul's Church, Salinas, for the purpose of gathering into fellowship the Rectors and Vestrymen of the Episcopal Churches in the Northern part of the Convocation of Monterey, Messrs W. E. Pulliam, A. W. Wheldon, W. H. Satchell, E. H. Ewig, B. Bacon, D. MacGregor, W. G. Nielsen, Colonel J. I. Sloat, and the Reverend C. J. Hulsewe were in attendance from All Saints' Church in Carmel.

Canon V. O. Ward from Grace Cathedral, San Francisco, was the after dinner speaker and gave a forceful and fine address on the matters under discussion. The Reverend C. J. Hulsewe is the Dean of the Convocation of Monterey.

* * *

Dancing In N. Y. Show

Mary Burr, who conducted ballet classes in Carmel several years ago, also made a series of excellent wood cuts for the Pine Cone and at one time served on the Pine Cone advertising staff, has a part in the musical that opened on Broadway recently, Mr. Straus Goes to Boston, she wrote one of her Carmel friends recently. She is the wife of John Burr, who is remembered here for his participation in the musical life of the commuity, as a music critic and as a covalist. A corporal in the Marines, he is serving in the South Pacific.

* * *

Houseguests At Rutgershold

The Reverend Eric Montizambert, Canon of Grace Cathedral, San Francisco, who was the speaker at this week's monthly luncheon of the Woman's Auxiliary of All Saints' Church, and Mrs. Montizambert are house guests of the Reverend and Mrs. Hulsewe in their home, Rutgershold, on Randall Way.

Attends Pan American Dinner

Miss Cecelia Seymour, Carmel artist, returned to her home in Carmel after a visit of three weeks with her friends, Mrs. Georgia Bamford of Oakland. Mrs. Bamford, though not a professional artist, is interested in painting, so they have much in common. One of the events of Miss Seymour's stay in Oakland was the Annual Dinner of the Pan American Society, which she and Mrs. Bamford attended. There were representatives from every Central American and South American country, and many excellent talks were made. Miss Seymour was impressed by President Sproul's words and with the spirit of friendship and happy understanding that was so clearly evident.

* * *

Wayfarers' Guild

The October meeting of the Wayfarers' Guild will be held on Thursday, October 11 at 2:00 p.m., at the home of Mrs. Willis Mooney, on Monterey street at First. Mrs. Joseph Schoeninger, who attended the Institute of International Relations at Mills College last June, will report on that program, emphasizing racial relations.

A discussion by club members of the introduction and first chapter of the Guild's study book for the year, These Moving Times, will follow Mrs. Schoeninger's paper. All those who are interested are cordially invited to attend.

* * *

Pat Finlay Elected

Saint Martha's Guild, consisting of girls from the Primary Department, and the third and fourth grade of All Saints' Church, held it's first meeting last Wednesday with a party in the Church School annex.

Patty Finlay was elected chairman for the coming year and Phyllis Burnette, secretary. These young people look after the altar in the primary department.

* * *

Mrs. Hefling Recovering

City Tax Collector Thomas Hefling is happy this week because of the excellent recovery Mrs. Hefling is making from an operation at the Community Hospital, where she has been since September 21. "I can bring her home in ten days or so, if I can find some nursing help." Home is a redwood cottage on Seventh and Lincoln, where Mrs. Hefling has her What Not Shop to keep her occupied during the hours when Mr. Hefling is in his office, receiving checks for city taxes or sending out bills according to the time of year. At the present moment, billing is in order.

* * *

Mrs. Blakeslee Returns Home

Mrs. C. H. Blakeslee, who has been in Carmel for almost six months, is returning soon to her home in Oak Park, Illinois. She came here to spend a few weeks near her eldest son, Lieutenant K. A. Blakeslee, who was then stationed at Monterey and is now in the Pacific War Area. Her youngest son, Sergeant Charles H. B. Blakeslee, after a year of active service in Europe is taking advantage of the opportunity to study languages before he is discharged from the army and is attending the University of Nancy, France. Another son, who lives at Oak Park, will be there to welcome his mother on her return.

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Top news of the week is the announcement by LIAL'S MUSIC SHOP that very, very soon you can have the new radio sets for which you have been clamoring since the war was started and ended! If you have a "manana" complex, you probably won't get one when they first arrive, because people are eagerly placing their orders, and have been doing so for quite some time . . . you do have a good chance of getting one fairly soon if you place your order now with Lial's Music Shop either in Monterey, head of Alvarado Street, or here in Carmel at the corner of Ocean Avenue and Monte Verde Street. And here is what you can get: an automatic radio-phonograph table combination, radio portables for the beach, table radios, and small pocket portables. Just remember, don't put off ordering one now if you want one soon. Also, Lial's has all the latest and best in popular and classical records, new ones every week, so ask for them when you go in to place your order for the radio.

Cheers for the arrival of the long-publicized DDT Insect Spray! Now in at JEZEBEL'S, the new little pet shop on San Carlos between Ocean and Seventh Street. Yes, it's finally here to aid all of us in the battle against the horde of assorted flies, spiders, moths, mosquitoes and other nasty bugs we have been fighting all these years. The Avalanche Spray contains 2.5% DDT, sufficient unto our needs, and convenient in the liquid form. Just be careful to read all the directions before you start, because it's definitely not the sort of thing you can use willy-nilly. But its usefulness is assured, and the meeting places of your insect pests will prove to be their final ones. Jezebel's announces also the arrival of a fine batch of turtles too. Cute little turtles of two species, one the favorite green shade, and another variety which is most interesting, tan ones with brown markings. Also they have turtle food, parrot food, canary seeds, cuttle bone, bird biscuits and gravel in addition to their regular dog and cat foods.

One of the most interesting places to browse in Monterey is that little place called THE MEXICAN IDOL, down near the wharf. Each time one goes there one finds some new item overlooked on previous visits, and this trip yielded some splendid brass pots and vases, low and taller shapes, and several slender candlesticks which I'd missed seeing before. Also an assemblage of most intriguing old bottles of all kinds, real collector's items among which I noticed some of the horse-drawn train railroad pattern in blue, aqua and green, and a wonderful old French wine bottle, tall and strangely shaped in a brilliant green hue. Handwoven Mexican belts in two widths had just arrived, perfect for hat band and belt sets . . . gaily coloured and pretty.

A perfect opportunity to do some of your Christmas shopping early this year comes with the announcement that MERLE'S TREASURE CHEST is going to have a sale starting this Monday . . . for a limited time. I am always quite excited at this news because Merle's has such a wealth of really fine articles, marvelous costume jewelry, gift items such as vases, leatherwork and glassware, etc. In this case, they inform me, there will be tremendous reductions, some things over ½ off, and you can find all sorts of splendid gifts for others, as well as for yourself. That bracelet you have been eying wistfully, the pretty earrings and necklace that just match that new dress you bought this Fall, that sweet vase that would go in your Mother's room so well, the nice wallet that Tom would very much like to have . . . all sorts of perfect gifts. And this sale starts this Monday, October 8th.

While in Monterey the other day, I noticed some very lovely earrings for pierced ears at a little jewelry shop called LoMONACO'S which is right next to the Rio Theatre on Alvarado Street. Mr. LoMonaco's display of these earrings in the styles that were favorites of the Gay Nineties (and even more popular today) include the Tiffany setting, the small single diamond; tiny flower buds inset with gems; many sweet shapes of solid gold set with diamonds and other stones and others especially designed to suit your personal tastes. The selection in this shop may be small, but it certainly is one of the best and most reasonably priced, and there are many other articles of jewelry in addition to the earrings which will catch your eye. You may find the very ring or locket or charm as well, one you have been seeking a long time.

You are used to imbibing old-fashioneds and highballs as well as wines and liqueurs out of glasses, aren't you? (Enemies of John Barleycorn ignore this paragraph) Anyhow, here is something new in the pottery line that you will find most delightful: Pottery in the shapes of old-fashioned, zombie, liqueur and highball glasses! A featherweight ware that is perfectly delightful, creamy in tone at the top, blending into a deep brown at the base. And there are matching bowls of diversified usage. These THE DISCOVERY SHOP has just received, and they also have some hand-bent glassware. This latter, Seaspray, I believe it's called, has a set of four small dessert plates and serving bowl in the shape of a drop of water, and is just the colour of an ocean wave as the sun shines through it while the spray breaks . . . lovely. And of special beauty is The Discovery Shop's new metal jewelry: the most exquisitely tooled and worked copper, brass and bronze collars, bracelets and earrings and even copper hair pins. Absolutely the most stunning pieces of jewelry I have seen in years! The designs are odd and striking, most interesting . . . and it's made by Winifred Mason, a woman who combines artistry and imagination most skilfully.

THE CYNTHIANN has some gorgeous copper plates, hand-tooled by Ivar Prosser, the handsomest plates I have seen for a very long while. They are of old hammered copper, solid and medieval in appearance, some with Celtic design, some unpatterned . . . deep plates about twelve inches in diameter. The feeling of antiquity is here in this deep shining metal, and by candlelight it is unbelievably beautiful. There are also plates of modern copper, and plaques for the wall . . . one plaque I noticed has a wonderful old sailing ship, prow to the wind, cleaving its way thru a coppery sea.

On cold Fall mornings when the temperature feels similar to that of a refrigerator, you'll feel warm if you have an Armstrong circulating gas-heater in your home, believe me. All you have to do is turn the little knob and presto, in a very few minutes your rooms are snug! This grand heater has a pilot light, thus avoiding the striking and waste of matches, and furthermore is all neatly enameled and enclosed in a most pleasing metal frame so that there aren't any exposed parts on which to catch your clothes or set yourself on fire. It looks very neat, too, in its trim case which so well matches any walnut or mahogany furniture. One can place this heater unobtrusively a corner of any room, and the circulating heat is such a vast improvement on the old-type method . . . the 20,000 BTU stove (around $25) will heat two ordinary rooms most quickly, and the larger size (around $35) amply heats three or more. Think what a blessing this is in contrast to the ones that give out plenty of noxious fumes, a modicum of heat, and take hours to penetrate the icy fastnesses of your house. Make an Armstrong heater your immediate post-war project, and visit ABINANTE'S in Monterey to see how really neat, useful and inexpensive a heating unit can be.

THE FASHION PARADE:

One of the best-looking sweaters of all time is the Catalina Sweater, and the COLLEGIATE DRESS SHOP in Monterey has the exclusive on these. They are the comfortable and warm cardigan type, all wool, in several smart styles: 1) red poinsettias with green leaves on a white background with red buttons and red tie at the neck . . . 2) navy blue reindeer, white trees on red background with navy buttons and tie and that Norwegian ski look . . . 3) white flowers and green leaves on light green background with green buttons and tie . . . and 4) small white flowers with green leaves, buttons and tie on a red background. This is one of the finest jacket type sweaters ever made, and they are absolutely perfect for sport or dress wear, depending on the frock or skirt one wears with it. It's warm without being bulky, and a perfect style for all people.

The winter pastels at THE COUNTRY SHOP are perfectly ravishing and I spent a good half hour oh-ing and ah-ing over the marvelous styles and colours being shown this season! They are charming shades ranging from a myriad of aquas and Alice blue, royal blue and turquoise, thru the flattering off-reds, those delectable cyclamens, pinks and faint rose reds, on down the line to the many beiges, grays and greens. Some exceptionally good-looking shirtmaker styles seem to be happily in the limelight this year, for which I am very grateful, as this style is one in which practically anyone will feel comfortable and well-groomed. The latest patterns for day and evening wear include flattering necklines, svelte tailoring, chic pleating and drape lines . . . the pencil silhouette will do wonders for women who consider themselves a trifle overweight, and the clever skirt lines accentuate the smallness of waist, be it ever so large.

Have you seen the new wool bouclé mesh frocks at THE CINDERELLA SHOP? They are stunning; One and two piece dresses which are very striking and lovely, in gray, black, cocoa, citron . . . the nicest styles . . . one piece dress with grosgrain binding, buttons down the front, a collarless neckline . . . another with faille silk trim on the lapels . . . other two-piece styles. Then there are many grand dresses for both dress and sportwear in some of the most luscious shades: watermelon, deep sapphire, jade green, fuchsia and luggage tan . . . these are those marvelous wool jersies which one finds so indispensable in the cooler weather. The Cinderella Shop has some adorable cocktail and "special occasion" hats, too . . . cunning little sequin Juliet caps, and the new Sally Milgrim chapeaux . . . those dainty confections trimmed with feathers, flowers and jewels which make one look as though a picture from Vogue had suddenly come to life!

Some of the most beautiful fur coats may be found in at HOWARD'S DRESS SHOP in Monterey! They are finely matched furs so dear to a woman's heart, furs that will keep you warm and impeccably dressed the year round. In addition to squirrel, silver fox, mink, ocelot, Bombay lamb and Peschanski, Howard's has a wonderful Northern Back muskrat, a dream of a coat which bears the Hollander Dyed label, a guarantee of fine muskrat; a shimmering, glossy brown fur which is soft and luxurious to wear, warm without being heavy. One style is a three-quarter length with neatly turned lapel line and cuffed sleeves, and the furs of the muskrat back are longer and softer than any other type of muskrat, glossy, infinitely well-wearing. This coat especially caught my eye, for it is both handsome and reasonably priced.

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Scott's Marionettes Return Oct. 20-27

The Scott's Marionettes will present two performances at Sunset Auditorium at 2 o'clock on October 20 and October 27, under the sponsorship of the Children's Theater Center, it was announced this week.

On October 20, two plays will be performed by the experienced stringed dolls, King Midas and The Three Bears. There will also be an animal act and The Dancing Rabbits.

Another matinee will be presented on October 27, with an entirely diffrent group of dramatis personae, equally talented. This program offers Puss in Boots and two geniuses, Professor B Flat, violinist, and Professor Tinkle Keys, pianist.

The Walter Scott Players, who gained many friends in their several summer seasons at the Golden Bough Theater, have been on tour and now are returning with new players, augmenting the old regulars, and new equipment.

Jack Snipes Arrives On Ozark, Released From Jap Prison

Arriving in San Francisco on the S. S. Ozark with several hundred other war prisoners Tuesday was Jack Snipes, brother of Mrs. Charles McHarry, Carmel Point, and son of Dr. and Mrs. T. W. Snipes of Pasadena, Carmel residents in 1924-25.

Deputy District Attorney and Mrs. McHarry met Mr. Snipes on his arrival and heard the story of his imprisonment, which began on December 23, 1941, when the Japs took Wake Island, where Snipes was working as a civil engineer. He was first confined at Shanghai and later in Japan at Osaka. While he was held at Osaka, he was forced to work in the construction battalion. He was liberated in September.

At present he is visiting with his sister, Mrs. Terry Ford Skoggins at Menlo Park.

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General Hand

On Friday, September 28, after seventy-six years filled with a wealth of experience and memorable living, Brigadier General Daniel W. Hand died at the Letterman General Hospital in San Francisco. Mrs. Hand was at his bedisde, and will go to Washington, D. C., to attend the burial ceremony at Arlington National Cemetery.

General Hand, an honored and loved resident of Carmel for many years, will be greatly missed, not only here, but throughout the world where old friends of the Army gather. He was born in St. Paul, Minnesota, on October 14, 1869, and was a graduate of the Shattuck Military School in the class of 1889. He served in the Spanish American War as Major of the 15th Minnesota Volunteer Infantry and held the rank of Captain through the Philippine Insurrection, participating in nearly a score of engagements, and was twice recommended for higher brevet rank. Twenty-four years later, much to his surprise, he was awarded the Silver Star Medal for his gallantry in action on Luzon.

In 1902, General Hand entered the regular army as officer of artillery and served in various staff positions and many posts of duty in the United States and elsewhere until his retirement as Brigadier on October 31, 1933. For his services in the first World War he was awarded the Distinguished Service Medal, one of the three highest decorations in the United States Army, with the following citation;

"For exceptionally meritorious and distinguished services as Assistant Director and Director of the Department of Firing in the School of Fire for Field Artillery, Fort Sill, Oklahoma, from 1917 to October 1918."

The Oak Leaf Cluster which followed the D.S.M. was recommended in recognition of his distinguished service and quality of leadership while he was in command of the reconstruction and relief measures following the earthquake of 1923, in Japan. And through the ruins of the city, Prince Hirohito came on foot to the General's tent and sat down on his cot to discuss the problems of relief and reconstruction. In 1929 General MacArthur, then commander of the Philippine Department, wrote under "Commendation", "I have this date approved in it's entity the report upon the beach defense of Luzon of the Board of which you are President. I desire to express my appreciation of a splendid solution and the lucid presentation thereof. You have done an admirable piece of work." Hand Hill at Fort Sill is named for General Hand.

A period of his life that the General spoke of as one of great happiness was when he lived with his uncle on a farm at Cape May Court House, N. J. There he learned about flowers and gardening and live stock, and his deep love for growing things was nurtured, so that when he came to live in Carmel, his garden on San Antonio Street was his office. "Come into the office," was his invitation to see his roses and talk out problems that his friends brought to him for discussion. Through Mrs. Karl G. Rendtorff and Corum Jackson, who were on the Park Board at that time, he presented trees for the new development. His fig trees were such a success he inspired other gardeners to grow them in Carmel. Friends stop in to speak of him . . . "He was the kindest soul in the world, a staunch friend and a gallant and brilliant officer" "And", said Judge James Ross, who was a junior Captain with him in the Philippine Insurrection, "He was very modest. It was because of him that we came to live here; quite a few families came to discover this beautiful place through General Hand. Life will not be the same without him."

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Pine Needles . . .

Word From John Nye

Mr. and Mrs. J. L. Nye, former Carmel residents, now living in Hayward, have received word from their son John who has been interned near Shanghai for two and a half years. He has been an employee of the British American Tobacco Company since 1937. In his letter to his parents he said that his health is good, though he has lost a good deal of weight. He does not anticipate returning home in the near future.

* * *

Flies To Oklahoma

Mrs. Ella M. Shives left Wednesday by United Air Lines for her home in Oklahoma City. She was accompanied as far as Los Angeles by her daughter, Mrs. W. P. Wettengel, with whom she has been visiting for the past year. Her grandson, Phil, will be on hand to greet her in Oklahoma City, though on crutches, as he sprained his ankle practicing basketball at Classen High School. Last term Phil attended Carmel High School. His father, Lt. W. P. Wettengel, is stationed at Ft. Ord.

* * *

Out of The WAVES

Released from the Wave Seperatee Center at Treasure Island on September 23, Betty Mary Wilson, who was a Storekeeper Second Class in the Navy, has already gone back to work in the interior decoration department at Holman's in Pacific Grove. She held that position before she entered the Waves.

A graduate of Monterey Union High School and Salinas Junior College, Betty Mary left for her boot training at Hunter College in New York in January, 1944. She took her three-months storekeeper training at Millageville, Georgia. Returning to the west coast in June of last year, she was stationed in the Publications Unit at the Naval Supply Depot in Oakland until her release.

Betty's sister, Irene, who was stationed with her in Oakland, is now at the Federal Building in San Francisco, awaiting her release from the Waves. Their brother Del is in Amarillo, Texas. Their mother is Mrs. Betty Wilson, of Carmel.

* * *

Del Wermuth Recovering

Insisting that it is "nothing at all" Del Wermuth, engine driver at the Carmel fire house, has his right hand bundled up in bandages as a result of severe burns received on Sept. 21 when fighting fire at The Carmel Auto Service. Gas vapor ignited by a cigarette started the blaze which Wermuth tried to put out with the extinquisher. It was necessary to bring out the heavy equipment to get the fire under control.

* * *

Torres In Monterey P. O.

After three years in the Army Air Force, Sergeant George O. Torres is back in civies again. Mr. Torres is a graduate of the local schools and St. Regis College, Denver, Colorado. He is a member of the Alpha Chi Kappa fraternity and of the Elks Lodge.

After a vacation with Mrs. Torres, he will take up his work as a civil service employee at the Monterey Post Office. His home is Tranquil Pine, Carmel.

Mr. Torres has had good news of his cousin, Royden Lewis Diaz, who is one of the famous Company "C" boys of the Salinas Tank Battalion. Mr. Diaz is on his way home to Corral de Tierra, after four years' imprisonment in Japanese camps on Bataan and Osaka.

* * *

St. Margaret's Guild

Saint Margaret's Guild held its first meeting of the season after the summer vacation at the Rectory, last Thursday. Plans were made for the year's work. The members of the Guild are Pat Bacon, President; Frances Gillmore, Secretary Treasurer; Sue Dekker, Peggy Riker, Phyllis Madison, Connie Melchoir, June Kocher, Mrs. H. C. Wood and Mrs. C. J. Hulsewe. The group have a doll's bed for sale, the proceeds of which will be used towards the work of the Guild.

* * *

Boy For The Alfords

A son was born to Lieutenant and Mrs. J. L. Alford on Sunday, October 30, at the Family Hospital in Coronado — Christopher John. Mrs. Alford, who was Miss Betty Humann, has spent many summers in Carmel. Miss Margaret Hotchkiss, of Casanova Street, is Mrs. Alford's aunt, and a sister, Mrs. Edward Keeley, lives in Monterey.

* * *

Auxiliary Meeting

The American Legion Auxiliary will hold the first meeting of the new season on Monday evening, October 8, at 8 p. m., in the USO building on Dolores Street in Carmel.

The newly elected president of the Carmel Unit, Mrs. Earl Jukes, will preside at the meeting.

* * *

Off Hunting

Four members of the fire department left for their annual hunting trip in Modoc County this week, taking "Mac" McClendon with them. They were: Vincent Torras, Fred Warren, Dave Machado and Barney Bracisco.

* * *

Reception For The Harrises

The reception for Mr. and Mrs. Leo Harris, last Sunday afternoon, in the music room of the Carmel High School, was a friendly and sociable affair sponsored by the Board of Trustees, Mr. Harold Nielsen, president, Mr. Peter Ferrante, Mrs. Horace Dormody, Mrs. G. A. Moller and Dr. L. A. Williams. The tea table was in charge of Mrs C. T. Irwin, Hospitality Chairman of the Parent Teachers' Association. Mrs. Irwin was assisted by Mrs. Howard Clark, Mrs. G. H. Burnette, Mrs. Robert Brown, Mrs. E. A. Lodmell and Mrs. Harry Beck. Music was furnished by Mr. Frank McClain at the piano, Mrs. Alta Dale, celloist, and Mrs. Helen Wunderlich, violinist. Mr. Leo Harris is the new principal of the High School and superintendent of the district. Of special interest were the plans posted on the walls of the music room of the proposed new swimming pool and other future extensions.

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Bob Harnisch Buys Normandy Inn

Home again after three years service with the Army Air Forces, Bob Harnisch has plunged at once into a new business. Mabel S. Sampson, for eight years owner and operator of the Normandy Inn, is retiring and Mr. Harnisch has bought the establishment.

Mrs. Sampson, whose daughter, Elizabeth, is Mrs. Bob Harnisch, will remain in Carmel and plans to build a home here.

Bob was a bombardier with the 452nd Heavy Bomber Group of the Eighth Air Force and was stationed in England. He flew 30 missions and comes home with the Air Medal with four clusters, the Distinguished Flying Cross and two Presidential Unit Citations, with clusters.

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Churches . . .

ALL SAINTS' CHURCH

The full vested choir will participate in the Choral Holy Communion Service, at 11:00 a.m. this Sunday. The sermon message will be delivered by the Rector, Reverend C. J. Husewe. The organ music setting will consist of selections from Herbert Howells, E. H. Lemare, and F. W. Halloway. Selected great hymns of the Church will be part of the service.

The Church school will meet at 9:30 a.m., and early Holy Communion Service will be held at 8:00 a.m.

All Saints' is a House of Prayer for all People and welcomes the visitor to Carmel.

★

CHRISTIAN SCIENCE CHURCH

"Thou art my portion, O Lord: . . . Through thy precepts I get understanding: therefore I hate every false way," (Psalms 119:57, 104) is the Golden Text of the Christian Science Lesson-Sermon on the subject "Unreality" for Sunday.

Citations in the sermon include Proverbs 22: 1, "A good name is rather to be chosen than great riches, and loving favour rather than silver and gold," and this passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, "All nature teaches God's love to man, but man cannot love God supremely and set his whole affections on spiritual things, while loving the material or trusting in it more than in the spiritual" (p. 326).

★

CHURCH OF THE WAYFARER

"The Last Supper" will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. The public is cordially invited to participate in this service of Holy Communion, without regard to denomination. The organ selections, played by Margaret Sherman Lea, are as follows: "Sanctus," Bach; "Christ Went Up Into the Hills," Hagerman; "Fugue in D," Bach. The Church School is at 9:45. The Church Service is at eleven. We shall be glad to welcome visitors.

★

MISSION SAN CARLOS
Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

Church of Christ
L. L. STOUT, MINISTER
SUNDAYS
Morning and Evening
Ladies Bible Class:—2:30 p.m. Wednesdays
Bible Study:—7:45 p.m. Wednesdays
HOUSE OF FOUR WINDS
Calle Principal **Monterey**

Wanted to Rent

WANTED — A furnished house, by Jessie Joan Brown Bever. Two bed-rooms. Will rent or lease. Permanent. Phone Carmel 800, or write Box 2243.

WANTED TO RENT OR LEASE —in Carmel, 3 or 4 room apartment or cottage, furnished or unfurnished, by permanent couple. No children or pets. Call 288, or Monterey 5188.

WANTED TO RENT—Responsible couple, no children, wish to rent small house (preferably unfurnished) in Carmel for six months beginning November 1st. Rent to $75; will pay entire six months in advance. Will take excellent care of house and garden and furnish references. Will take option to buy on suitable property. Phone collect F. Barber, Arizona 3-0834, or write 339 North Bowling Green Way, Los Angeles 24, Calif.

For Rent

DOUBLE BEDROOM and single bedroom for rent. Phone 760-R.

FOR RENT — Twin bed. Living room. Private entrance. Apply Mildred Randolph Smetz, RFD Box 22. San Antonio Ave, Carmel.

Jan Peerce "Busiest" Tenor

(Continued from page 4)

he sang "La Traviata" at the Lewisohn Stadium and appeared with the Philadelphia Orchestra at Robin Hood Dell, among other assignments.

Besides his Metropolitan season, in which he will this year add "La Boheme" to a repertoire already containing most of the major roles of opera literature, Peerce will appear with the Chicago Opera, the San Francisco Opera in San Francisco and Los Angeles, and the Montreal Opera. He has sung repeatedly as solo artist with virtually all the leading orchestras, including the New York Philharmonic, the Philadelphia, and the NBC Symphony under Toscanini, with whom he recently made the Office of War Information film, "Hymn of Nations".

His powerful tenor voice is known to Carmel via the airwaves, since he has been featured every Wednesday evening on "Great Moments in Music", a popular opera network program since 1942, and has been a frequent guest on other first-rank programs.

His coming visit will be his first to Carmel.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8719

In the Matter of the Estate of BERNICE O. WARREN, Deceased.

Notice is hereby given by the undersigned, THOMAS C. WARREN, as Executor of the last will and testament of Bernice O. Warren, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law office of Messrs. Hudson, Martin & Ferrante, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, September 25, 1945.

THOMAS C. WARREN, as Executor of the last will and testament of Bernice O. Warren, deceased.

Hudson, Martin & Ferrante,
Attorneys for said Executor.
490 Calle Principal,
Monterey, California.
Date of First Pub. Sept. 28, 1945.
Date of Last Pub. October 26, 1945

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Real Estate

WANTED — Building lot, Carmel, some trees, good view of ocean, principals only. Write full particulars to O. Girod, 3532 Redding street, Oakland 2, California.

FINE LARGE HOME—An ideal home newly gone over from foundation to roof—in excellent condition in every respect. Large livingroom, attractive diningroom, Pass Pantry, modern kitchen, 4 sleeping rooms and sittingroom, 3 baths. Very attractive guest cottage in garden. Central heat, 3 car garage. Large lot just newly landscaped. Nothing else available today as desirable and in such wonderful condition. Shown by appointment only—possession within reasonable time. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

SMALL COTTAGE, needs paint and gardening, choice location, close to beach and village. Garage, back yard, suitable for patio. 2 bedrooms, fireplace, gas floor heat, furnished and not badly. The refrigerator and new stove are attractive features—$5500.00.

2 COTTAGES close in—One has 2 bedrooms, other studio type. Rental $65.00 monthly, needs paint and cleaning up, priced right to sell. occupancy soon on one.

LOVELY NEW HOME with view of hills, 3 bedrooms, dining room large living room, 2 car garage, store rooms and large basement occupancy soon. Beautifully landscaped—$18,000.

LOTS — We have some very lovely lots in Hatton Fields, Carmel woods also one in Carmel, which is a good buy at $600 and level.

FLORENCE LEIDIG
Theatre Bldg., Phone 853-W

IN CARMEL — Three rooms and bath consisting of living room, bedroom, kitchen and bath with concrete basement plus garage and store room that could be made into guest room. All on 1½ lots near schools, close in—$5250.

WE HAVE CASH buyers waiting for your property, large or small, any location. Call us today.

C. I. COOK
REALTOR
Business Office Phone 6861
Ruth Anderson,
Licensed Saleslady, Phone 5516
573 Lighthouse Ave. Pacific Grove

HATTON FIELDS HOME—Located on a very large lot, and a corner—stucco—2 nice bedrooms and bath downstairs, 2 smaller bedrooms and shower upstairs. 2 rooms over garage. Just a short walk from High School. Newly decorated. Possession almost immediately. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

Help Wanted

HELP WANTED — Cook, dishwasher, waitress. Telephone 79.

HELP WANTED, FEMALE— Intelligent woman, 25-45 years old, to locally represent large concern. Can easily earn $25 to $35 weekly. Opportunity for advancement. Must type. Send details. M. Arnold Fishman, 6278 Hollywood Blvd., Los Angeles.

Lost and Found

LOST — Coral cross, heirloom. Finder please return to Dr. James R. Moran's office. Carmel 284. REWARD.

Business Opportunities

STORE SPACE FOR LEASE in building adjoining Carmel's Drive-In Market on Dolores Street from December 1st 1945. 20 feet by 70 feet outside measurements. Well lighted with 4 skylights and large display windows in front. Business must not conflict with Carmel's Drive-In Market Business. Phone Carmel 71, Percy Parkes, Box 394, Carmel, Calif.

Miscellaneous

ENGLISH SETTER PUPPIES — For sale. Nearly four months old. Phone 5606 Salinas, or inquire at 21 Homestead Ave.

CHILD GUARDIAN CARE; SPECIALIZED SERVICE. REFERENCES. 2nd house North of 5th on Guadelupe.

FOR SALE — Hollywood bed with legs. New. San Carlos Street., btwn 10th and 11th four houses south of Sunset Grammar School. "Ma Cabane".

DALMATION PUPPIES — For sale, from fine imported and domestic stock. Route 1, Box 359-A, Monterey, California or Telephone Monterey 7316.

PRIVATE TUTORING — College entrance examinations in English Remedial Reading for children. High School Latin and other subjects — Phone 774-M. Carmel, Box 2459.

WANTED FOUNTAIN — Prefer Carmel, must have good equipment, location. Principals only. Write full particulars to O. Girod, 3532 Redding Street, Oakland 2, California.

REWARD — For return of Agfa Kodak, size 620, lost in Greyhound Bus Depot September 14. Was a gift and has sentiments attached. Virginia M. Hicks, Y 3/c, Farragut Hall, Balboa Park, San Francisco.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 333

FLOOR POLISHERS, vacuum cleaners, with and without attachments. Telephone 634-M, Carmel. 12th and San Carlos Streets. Box 1472.

TUTORING IN FRENCH and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone, Carmel 737-R.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Ph. 924, Box 1272, Carmel

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2003. CALIFORNIA VAN & STORAGE CO.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio, Phone 1449-W.

LEOTA TUCKER
PHOTOGRAPHS
Made in the studio or in your home
Special
Beautiful miniatures on porcelain
Order now for Christmas
Studio at North Lincoln between 5th and 6th. Phone 531-W for appointments. Box 902, Carmel.

Real Estate

FOR SALE — Four lots together. Cottage on one of the lots with accomodations for four. Mission between Vista and Alto. Also corner lot in Paradise Park. Fourth and Perry Newberry. Call Carmel 987. Joe Oliveiro.

FOR SALE — On bus route to Monterey, large lot with furnished cottage, one bedroom, immediate possession. Price $6,250.

FOR SALE — In business zone, south of Ocean Ave. Two sunny lots. One lot has two cottages on it, one cottage suitable for a shop. Price $8,900.

GLADYS KINGSLAND DIXON, Realtor, Ocean Ave., between Dolores and Lincoln. Telephone 940.

CARMEL TYPE COTTAGE—Easy walking distance of town, 2 lots. Sleeping space sufficient to make it an ideal vacation house—has 2 bedrooms and sleeping porch, with a room underneath. Has nice size livingroom with fireplace, diningroom and kitchen. Well arranged and in very good condition for immediate occupancy—outside can be painted some to brighten up. Price $7,500.00. Can be shown anytime. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE

THREE BEDROOM — Three bath house, located at the beach. Glassed-in sun porch, with barbeque pit. Kitchen and studio. Unobstructed view.

THREE BEDROOM—Three bath house, located on 2½ lots in fine residential area. This house is in excellent condition and is of fine contsruction.

CARMEL HIGHLANDS—Modern, partially furnished two bedroom house with spacious grounds. This house has a good deal of charm and is an excellent buy.

TWO BEDROOM—Furnished house for sale, within walking distance of village, close to schools. Immediate occupancy. $5500.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

PENINSULA PROPERTIES
Real Estate & Insurance
546 Hartnell St., Monterey
Telephone Monterey 3141
Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

SCENIC DRIVE COTTAGE—An ideal vacation house or a good permanent home—just across Scenic Drive from the beach. 2 bedrooms and a studio. Gas heat. In good condition. Unobstructed view of the water. Possession within reasonable time. Can be shown anytime. CARMEL REALTY COMPANG, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

MISSION TRACT LOTS—Compare these lots for value before you buy—60 foot lots as low as $1550.00 with all utilities available and all wiring underground. Wonderful view with sun all day long. Many desirable lots to choose from, altho they are selling. Other lots 60x100 for $1850 and $2000. Building is opening up which means desirable lots are going to be either difficult to buy, or at prices considerably higher. These are the original prices of these lots! Call for appointment. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

Here's Some Of The Work Your Chest Donations Have Done

With the Community and War Chest Drive under way, Carmel Chairman Paul McKinstry pointed out that it would be well for Carmel people to know of some of the good work that their contributions have done in the past, here, in their own community. A portion of the chest dollar goes to the U.S. O., and here is what some of the men who have benefitted by the Carmel U.S.O., have written in gratitude:

"The amount of attention given my bleating for a room on Saturday was little short of remarkable. The more I've thought about it the more impressed and embarrassed I've become. — Many thanks to you for your kindness. I hope that some day I can reciprocate. What I could do to help you, I don't know, but if there is anything, please let me know.

Guy Pierce,
Camp Roberts.

"Bruce has written often and voluminously of the good times he has had there; in fact, he thinks it is the best USO he has found yet. Thank you so much, both for his father and myself, for your many kindnesses to our boy. You folks who have the opportunity to come in contact with the soldiers and are able to relieve their loneliness and homesickness to the extent you do have no idea how grateful to you we, who must stick it out at home, are.

Mrs. Lee Flaugher,
Oregonia, Ohio.

"I spent Christmas Day at the Carmel USO and while it's hard to set aside that day from the many others that provided good, wholesome fun at your USO, somehow the Chirstmas Day (maybe it was the turkey, but I hope—the spirit) celebration was tops. The enormous amount of work and time spent in insuring a successful holiday was best experienced in the smooth flow of activities. Please extend my appreciation to all who contributed to make the holiday so happy in the absence of family and friends at home.

Norman Millner,
Fort Ord.

★

Dr. F. V. Randol Meets Mystery Horse

(Continued from Page One)

Randol.

Gen. Yoshijiro Umezo ..... Judge Ray Baugh.

Adm. Nimitz ..... Lloyd Weer.

The Dowager Empress ..... Ruth Marion McElroy.

Representing China:

"Gen. Stling Blake" ..... Pon Chung.

Madam Chang Kie Check .... Chinese art lady.

The following dignitaries will also be present, to sign for their respective countries:—

Netherlands ..... Ted Kuster.

Lord Percival of Singapore ..... Major Roland Morgan.

Canada and Ireland ..... Bob O'Brien.

French Indo-China ..... Louie Polous.

Australia ..... Jim Burgess.

New Zealand ..... Someone from "down under".

Appropriate speeches, Japanese translations by Judge Ray Baugh, and civilian reactions will entertain all gathered at the park—and after.

The grapevine has it that several movie companies will be on hand to produce a news reel. . . .

This white horse definitely plunged off the dock at Tokyo bay and came up on the beach at Carmel. — I saw him make this most unusual amphibious landing!!!

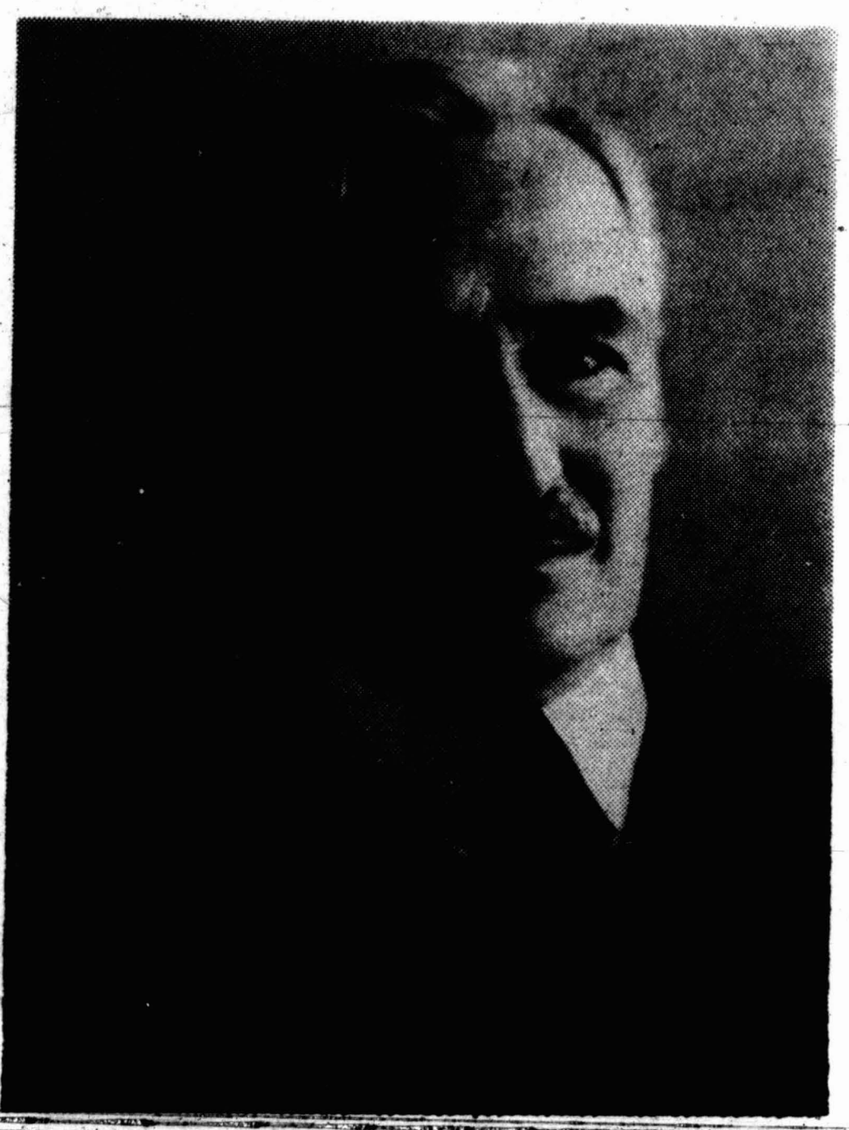
Sianada!

Dr. Francis V. Randol.

★

JUDGE'S REPORT

City Judge George P. Ross collected a total of $273 in fines in September, $155.00 for general offenses; $118.00 for traffic violations.



DR. EDWARD O. SISSON has accepted the invitation of DR. PETER ODEGARD, President of Reed College of Portland, Oregon, to return this year and teach his favorite subject, philosophy. Dr. Sisson is Professor Emeritus of Reed College, and although he said he is reluctant to leave Carmel, he is looking forward with pleasure to renewing old friendships in Portland, where he and the late Mrs. Sisson lived from 1921 to 1939.

Six years ago, Dr. and Mrs. Sisson retired to Carmel, where his love of his profession tempted him back into teaching, so that the community has had the benefit for several years of his leadership of discussion groups on foreign affairs, philosophy, and currently, semantics, under the sponsorship of the Carmel Adult School education program.

He is also a member of the local "brain trusters," a group of scholars, scientists, and retired members of the various professions, who get together to present papers and discussions of new developments in their fields.

He is valued in the community not only for the intellectual leadership he has offered, but for his generous and understanding friendship, and kindly humor. A philosopher and psychologist, he has incorporated the wisdom he found in his subjects into his own life and associations, to the advantage of all who have had the pleasure of contact with him—and his contacts have been many, as a lecturer and a teacher, and as a writer (Pine Cone Readers have become familiar with his outstanding reviews of books on education and philosophy.)

He has promised to return at the end of the school term. Meanwhile, he will be greatly missed, not only by his fellow "brain trusters," but by kids, storekeepers, post office clerks, and the editor of The Pine Cone.

Teen Age Club To Canvas Parents

Still in a tentative state are plans for a new home for the Carmel Teen-Age Club, which were discussed extensively at a generai meeting last Wednesday night at Sunset Auditorium. The question before the young people, their parents and interested citizens is whether to rent a building for their use now, or to allow the club to disband while building a new Club House.

Open for rental is the space over the Carmel Dairy, offered with a five year lease for $50 a month, which would require an expenditure of about $300 to make it ready for use.

The Ways and Means Committee, Chairman Joseph Fratessa, submitted a report on building possibilities. About $15,000 would be necessary, including the cost of two lots, which would have to be in the business district. Mr. Fratessa states that the new building could be completed in from four to six months. However, it should be remembered that the problems of acquiring capital, lots, building materials and labor would doubtless delay the project.

Since very few parents were at the meeting last Wednesday, a questionnaire is being prepared by the young people with the assistance of Miss Donna May Barry, Director of the Club, the purpose of getting the opinion of parents as to whether the club should continue to operate, and whether or not they will be willing to contribute time and money to keep it in operation.

If it is decided to dispense with the Club activities while building, the young people have been offered the Parish Hall of All Saints' Church, where they may hold dances.

BJORSET SPEAKS TONIGHT

Brynjolf Bjorset, author, economist, engineer and soldier, will be guest lecturer at the Carmel Adult School tonight. The meeting will be held in Room 1, Sunset School, at 7:30. The subject of the lecture will be: "Europe by Twilight and by Dawn", in which he will discuss the transition from underground warfare to post war problems.

Mr. Brynjolf Bjorset is an officer in the Norwegian army and has fought in Germany, France, Holland, Norway (Russo-German fronts) from 1942 until 1945. He was born at Oslo, Norway, and has traveled and worked his way through forty different countries acquiring a working knowledge of twelve languages and an insight into many kinds of human nature. He has lived on the continents of Asia, Africa, Europe and Australia and fought in the present war.

Terry Ogden Commits Suicide

(Continued from page One)

studio in Carmel, and his sensitive camera portraits are too well known to need comment. His father frequently worked with him in his experimental problems. Mr. Ogden comes of an old American family, who built the first Baptist Church in Fort Amsterdam, New York, in 1660. Since then the family has been prominent in Connecticut and New York.

Besides his father and mother, Mr. Ogden leaves four brothers, and four sisters. His brothers are F. L. Ogden, of West Hartford, Conn., Murle F. Ogden, Detroit, Michigan, who is also a photographer with a staff of one hundred and fifty persons; Quenton G. Ogden, of Hartford, and Edmund P. Ogden, who is just being mustered out of the army, after active service with the army of occupation in Germany. His sisters are Mrs. Jack Guinan, of Hartford; Mrs. Nelson Holdridge, of Honolulu; Mrs. Harold Dellert, of Windsor, Conn.; Mrs. Edward Rice, of Baton Rouge, Louisiana; and Miss Vioris L. Ogden, who is living in West Hartford, Conn.

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TAX COLLECTIONS

City Tax Collector Thomas Hefling reported yesterday $544.00 received for business licenses, $3.00 for dog licenses during the month of September.

Charlie Childers, New Councilman

(Continued from page 1)

one of the most popular men in town, his round, beaming face radiating good humor and friendliness, a quality that is shared by Mrs. Childers, who can be found almost any time at the Service Station, attending to the bookkeeping and office work.

He is a native of Kansas, born on a farm near Coffeyville, where he attended the city schools, and where he had a post on the sales force of the National Refining Company for ten years. At this same time he pitched for an amateur ball club that played most of the large towns of the state. He came to California in 1923 to work in the sales department of the Standard Oil Company, with time out — six years — to operate three service stations of his own in San Francisco. In 1939 he and Mrs. Childers were married in Riverside, her home. "One of us is a Californian," he points out.

All the time he was in San Francisco, or travelling around for the company, he had no opportunity to play ball. Then, last year, the Lions Club challenged the Monterey Lions to a soft ball game and Childers got his weight behind a bat again.

"I love baseball," he said wistfully, and with almost the same warmth with which he said, "I love Carmel."

Dean Witter & Co.
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Three Day Service—
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